

M.R.A. CHORAL SONGS No. 37

# COWBOY CAROL

(From the play "The Cowboy Christmas")

For Baritone Solo and S. A. T. B. Chorus

Words by CECIL BROADHURST (1942)

Music by CECIL BROADHURST (1942)  
arr. Frances Roots Hadden

With swinging rhythm

*p* SOLO

There'll be a new world be-gin-nin' from t' - night!

There'll be a new world be-gin-nin' from t' - night! —

— When I climb up to my sad-dle Gonna take Him to my

*simile*

heart! There'll be a new world be-gin-nin' from t' - night! —

Right a-cross the prair - ie, Clear a-cross the val - ley,  
*poco a poco cresc.*

*simile*

Detailed description: This system contains the first two lines of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'Right a-cross the prair - ie, Clear a-cross the val - ley,'. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. A 'poco a poco cresc.' instruction is placed below the vocal line, and a 'simile' instruction is placed above the piano part.

Straight a-cross the heart of ev - 'ry man, There'll be a

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics 'Straight a-cross the heart of ev - 'ry man, There'll be a'. The piano accompaniment continues with the same rhythmic pattern. A fermata is placed over the final note of the vocal line.

right new brand of liv - in' That'll sweep like light-nin' fire And take a -

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics 'right new brand of liv - in' That'll sweep like light-nin' fire And take a -'. The piano accompaniment continues with the same rhythmic pattern.

way the hate in ev - 'ry land.

*f.* *dim.*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics 'way the hate in ev - 'ry land.'. The piano accompaniment concludes with the same rhythmic pattern. Dynamic markings '*f.*' and '*dim.*' are present above the piano part.

UNISON CHORUS

*p* There'll be a new world be-gin-nin' from t'- night!

There'll be a new world be-gin-nin' from t'- night! \_\_\_\_\_

(MEN ONLY)

FULL CHORUS *mf*

*cresc.* When I climb up to my sad-dle Gonna take Him to my heart! There'll be a

*legato*

new world be-gin-nin' from t'- night! \_\_\_\_\_

SOLO

Yay! Yip - pee! We're gon-na ride the trail—

The first system of music consists of three staves. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The lyrics 'Yay! Yip - pee! We're gon-na ride the trail—' are written below the notes. The piano accompaniment is in the same key and time, featuring a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present above the first measure of the piano part.

Yay! Yip - pee! We're gon-na ride to day! When I

The second system continues the musical piece. The vocal line has a dynamic marking of *p* above the final note. The piano accompaniment continues with the same rhythmic pattern and harmonic structure as the first system.

Solo

climb up to my sad-dle Gon-na take Him to my heart! There'll be a

S  
A  
(Hum) *pp*

T  
B  
(Hum) *pp*

The third system introduces SATB vocal parts. The solo vocal line continues with the lyrics 'climb up to my sad-dle Gon-na take Him to my heart! There'll be a'. The SATB parts (Soprano, Alto, Tenor, Bass) are shown below the solo line. The Soprano and Alto parts have a dynamic marking of *pp* and are labeled '(Hum)'. The Tenor and Bass parts also have a dynamic marking of *pp* and are labeled '(Hum)'. The piano accompaniment continues with the same rhythmic pattern and harmonic structure as the previous systems.

*poco rit.* - - - *a tempo*

new world be-gin-nin' from t' - night!

from t'-night! New world be - gin-nin', from t'- night,  
 from t'-night! New world be - gin-nin' from t'- night, be -  
 New world t'- night, New world be -

*poco rit.* - - - *a tempo*

*f*

from t' - night!  
 gin-nin' from t' - night!  
 gin-nin' from t' - night!

*ppp*

*Red* \*

