

# MRA INFORMATION SERVICE

Two new plays by Peter Howard  
at the Westminster Theatre

## THE HURRICANE and THE LADDER with

Muriel Smith, Ann Buckles, Phyllis Konstam  
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# 'ONLY SOLUTION TO BERLIN CRISIS'

## FORMER PRIME MINISTER KISHI SPEAKS IN LOS ANGELES

**N**OBUSUKE KISHI, former Prime Minister of Japan, said in Los Angeles on 29 September, 'The only solution to the Berlin crisis and the challenge of Communism today is the ideology of Moral Re-Armament.'

The Japanese statesman said that the free nations needed to form 'one solid front, one unity of purpose and spirit so evident to the Communists of Russia and their satellites that they will not indulge in miscalculations and misunderstand our goal and our aims. MRA is producing this unity which transcends all national boundaries and minor divisions.'

He was speaking to civic leaders and representatives of the film industry at a dinner in his honour. The evening was co-hosted by George Eastman, past President of the Japan-America Society, and Joel McCrea, the Hollywood film star.

Mr. Kishi arrived in Los Angeles following a meeting with General Eisenhower at Gettysburg, during which Mr. Kishi apologised for the riots a year ago and invited General Eisenhower to come as soon as possible to Japan. They also discussed together the effect in Latin America of *The Tiger*, the play written and acted by members of the militant Zengakuren student organ-

isation which led these riots in Tokyo.

Mr. Kishi said he had two objectives in making a round-the-world journey: to attend the Moral Re-Armament World Assembly at Caux, and meet world statesmen he had known as Prime Minister. 'Caux has made a deep impression on me that I will never forget,' he said.

Speaking of Berlin, he declared, 'In this atomic and nuclear age an appeal to arms would be foolishness. On the other hand, there are no leaders who entertain full confidence that the problem would be solved by

negotiation, in view of the very stubborn and fickle enemy that faces us over the conference table.'

'The solution is not easy,' he went on, 'but we must not let the people of West Berlin down. The answer is to present one solid front. We must be of one mind, one spirit, one purpose in the whole free world. This is what I really tasted in Caux. The only solution is the MRA solution. The unity of purpose, determination and conviction that I found in the men and women who fight for Moral Re-Armament is the only answer.'

## 22,000 PACK LUCERNE STADIUM

**'I** HAVE LIVED IN LUCERNE fifty years. I thought I knew its people. But the response to the ideological offensive of Moral Re-Armament has overwhelmed me. 6,000 people in the Festival Hall; 22,000 in the football stadium, and now we are going to create the greatest ideological offensive Europe has ever seen.'

This was the evaluation by Dr. Hans Korner, Vice-President of the Catholic Conservative Party of Lucerne, of the mass demonstration for Moral Re-Armament on 1 October.

The 22,000 people who jammed the Lucerne football stadium gave

thunderous response to *The Dragon*, the ideological play presented by fifty representatives of Free China.

A former Comintern delegate, Hans Bjerkholt, who was co-founder of the Norwegian Communist Party, told the crowds, 'We are at the most serious point in the history of mankind. MRA is the superior ideology that has the power to unite East and West. The way to the victory of democracy and freedom is through the Moral Re-Armament of men and nations.'

Swiss leaders from the City, Canton and Confederation challenged



General Ho Ying-chin, who commanded the Chinese armies in the last war, leads 510 representatives from 35 nations with their national flags into the Lucerne stadium. With him are, left to right, Air Vice-Marshal Maitland, Britain; General Hu Kwei, Free China; General Samsami, Iran; Major-General Channer, Britain; and General Santos, Brazil.

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their fellow-countrymen to choose Moral Re-Armament as their personal and public way of life.

Josef Leu, Federal Member of Parliament, declared, 'In the world struggle between good and evil there is no neutrality. A billion people are today without freedom. That could soon be our fate. Military defence is not enough. MRA shows us the right way. We expect your decision in this battle to be a courageous "yes".'

Dr. Hans Korner said, 'We have come together to take part in the greatest ideological offensive Europe has ever seen. The choice is domination by God or by human tyrants. We must stand in the front line.'

A Lucerne businessman, Dr. Edward Guebelin, declared, 'Businessmen, whether we want it or not, we must from now on take our place uncompromisingly in this battle to save mankind from physical and mental slavery. To stand aside is to betray our country.'

'No neutrality between good and evil' was the headline in the *Berner Tagblatt* on the following day.

The crowd began pouring into the stadium hours before the demonstration. A Swiss city band, champion flag-throwers and Alp-horn blowers welcomed the flood of people who filled every seat and bench, overflowing on to banks and even hanging on to the scoreboard. More than 400 came by special train from French-speaking Switzerland. A backdrop of Peking's Tien An Gate dominated the specially-built fifty-yard-wide stage and along the grandstand stretched the banner: 'A Revolution on the March to Victory.'

All eyes were focussed on the main entrance as a great parade entered the stadium—510 men and women from 35 nations accompanied by Swiss bands, the pipes and drums of the Lady Victoria Colliery Band from Scotland, and a sixty-foot-long 'dragon'. General Ho Ying-chin, former Prime Minister of China, and five other Generals were at the head of the marching column, which included former Comintern delegate and leading employers, French and Algerian, black and white from the African continent, a delegation of

German coalminers in traditional uniform, 128 women in the national costumes of Europe and 69 men carrying national and cantonal flags.

The thousands listened attentively for hours—from the singing of the National Anthem at the beginning, to the convictions of spokesmen from every continent, to the performance of *The Dragon* and to the concluding words of Peter Howard, British journalist and author.

Howard declared, 'Switzerland was the second country to recognise Red China. It can be the first country to recognise the answer Free China brings through MRA and make it paramount in her philosophy, personal and national.' A storm of applause interrupted the words of the British author, who concluded, 'That will be the beginning of renaissance for the world. Together we will usher in the greatest revolution of all time whereby the Cross of Christ will transform the world.'

#### Schwyz:

#### A wholehearted 'Yes'

'SCHWYZ, which gave Switzerland its name and its flag, can now give it the answer of MRA.' This was the challenge that rang out to thousands in the historic city square of the Cantonal capital on 4 October.

With flags flying and drums beating, the MRA ideological force moved into Schwyz on the invitation of the Cantonal Government. They included the 90-year-old Chief Walking Buffalo of the Stoney Indians of Canada, David Crowchild, son of a chief of the Sarcee Indians and Edwin Crane of the Sarcee tribe, who flew in specially from the Canadian Rocky Mountains to join this ideological offensive.

By instruction of the Swiss Ministry of Defence, the Swiss Army transported the stage equipment for *The Dragon*, and ninety men from the MRA force have been invited to stay in Army quarters.

The Governor of the Canton,



Former Comintern delegate Hans Bjerkholt told the crowds: 'We are at the most serious point in the history of mankind'

Meinrad Schuler, received them before hundreds of citizens at the Archive Building, where the Document of Foundation of Switzerland is now treasured. 'On this historic spot,' said Dr. Schuler, 'I welcome you in the name of the Government and people. We are determined to defend the heritage of our forefathers. What is happening in Berlin, East Germany and Hungary could happen here. We have confidence in our Government and Army, but behind the authorities must stand a people morally straight. That is what MRA is producing. It is the best way to answer Communism and our response is a whole-hearted "yes".'

The Government invited the distinguished foreign personalities to join him and members of other Cantonal Governments in a march into the city. People were at every window and the main street was lined as the 35-nation procession made its way to the main square for a mass demonstration conducted by the Governor.

Priests, nuns and the hundreds of students who packed the college auditorium gave a tumultuous and vocal response to *The Dragon* at the famous Catholic college of Maria

Hilf. They were on their feet cheering as the orchestra pit rose into sight bearing General Ho Ying-chin, former Prime Minister of China, Chief Walking Buffalo and other personalities from every continent and as the international force paraded in.

The Rector, Dr. Scherer, welcoming the MRA force from the stage, declared, 'As Catholics and as priests we are one with you all. It was Christ himself who gave us the command of brotherhood. That is the whole reason for Moral Re-Armament—love of God and of your neighbour.'

Prolonged applause punctuated the words which the Rector addressed to General Ho. He said, 'We pay respect to your nation and express our faith that you will not only keep your freedom but win freedom for the whole of China.'

On the second day the sixty-foot 'dragon', parading through the streets, focussed the attention of Schwyz on the Chinese ideological play. A half-hour before curtain-time that night the theatre was full and a seventy-yard line formed outside. Crowds who could not get in moved to the auditorium of the Catholic college of Maria Hilf to hear from the MRA force.

The Director of Education for the Canton, introducing *The Dragon*, declared, 'MRA is an ideology for which we can all fight. In 1291 our ancestors fought for freedom against a force with greater armed strength. They fought for an idea and they succeeded. MRA has come and we are ready to stand up. Here is the turning point.'

On 5 October hundreds were again turned away from a packed performance of *The Dragon*.

Two hundred and sixty students and sisters from the Convent School of Ingenbohl, headquarters of the 16,000-strong Ingenbohl Sisters, were part of an audience of 1,000 students attending a special presentation of *The Dragon*.

Dr. Wilhelm Keller, noted Swiss historian and curator of the Federal Archives, introduced the play on behalf of the Minister of Education. He said, 'We live in a dangerous time in Europe and the world. Military armament alone is not adequate. The conviction of the men of Moral Re-Armament is the same conviction of the men who signed the Pact of 1291 which founded Switzerland.'

Audiences totalling more than half the population of Schwyz took part in the offensive.

Free Chinese youth enter the Lucerne football stadium with their processional 'dragon'





The African contingent enter the stadium. 'A revolution on the march to victory' reads the banner.

## 'We are proud you have come'

**T**RAFFIC WAS DIVERTED for over an hour on the main Bonn to Rome road over the St. Gotthard Pass as 2,000 people jammed the Town Square of Altdorf, once home of the Swiss national hero, William Tell, for a mass meeting of Moral Re-Armament on 6 October.

Brilliant arc lamps shone down on the flags of 35 nations and the bright coloured costumes of the MRA international force as they stood beneath the thirty foot monument to William Tell. After singing the National Anthem the MRA force were welcomed on behalf of the Government by the Vice-President of the Canton of Uri, Josef Muller.

The Mayor of Altdorf, Mr. Gamma, declared, 'The monument we stand beneath is a symbol of the fight and victory of the Swiss people against oppression. If it were not for brave and God-fearing men such as William Tell, there would never have been a Switzerland. Today freedom is in danger not

from the crossbows this time but from within ourselves. If everybody were to live the absolute moral standards of MRA the world situation would be changed in a short time. We need men of great vision, people as courageous, unselfish and committed as you, ready to sacrifice their money, career and all. We are proud you have come to our town. May your sacrifice bear fruit and bring hope to people of all races and religions everywhere.'

### Crowds on the rooftops

General Ho Ying-chin, Mlle. Thu-Anh, niece of President Diem of Vietnam, white and black from South Africa, Chief Walking Buffalo of the Stoney Indians of Canada, were among those who addressed the vast crowd. Hundreds crowded on to the public fountain, spilled out on balconies and roof tops, clung to parking signs and drain pipes, perched atop fences, windowsills and the statue of William Tell himself to get a better look.

A dinner was given by the Cantonal Government in honour of General Ho Ying-chin and Chief Walking Buffalo. Among the hosts were the Vice-President of the Canton, Josef Muller, the Minister of Justice, Dr. Huber, the Secretary of the Government, Dr. Nuheim, Mr. Datwyler, owner of the Datwyler Cable Company, and the Mayor, Mr. Gamma.

The 1,200-seat William Tell Theatre was full to overflowing for *The Dragon*. Earlier in the day the MRA force had visited every street in town with leaflets—thousands more had gone to every home in the valley.

### Deep and lasting impression

The following day 1,500 students, nuns and priests packed the theatre for a special performance of the Chinese play.

They came from the Cantonal College, which is run by the Dominican Order, and from the schools in the town and surrounding villages. Roars of approval greeted the words of speakers from the MRA force. 200 students who could not get in took part in another meeting in a nearby hall.

Every town that has hosted the MRA force in Central Switzerland has adjourned its schools for students to see *The Dragon*.

The *Bote der Innerschweiz*, in a half-page article describing the impact of the offensive in Central Switzerland, says, 'In the last days MRA has inundated our capital. The population who are normally sceptical have given a greater response to MRA than anyone could have expected. *The Dragon* has left a deep and lasting impression.'

The organ of the Catholic Conservative party of Schwyz, *Schwyzzeitung*, writes, 'Over the last days Schwyz has been under the banner of MRA. We Catholics can only rejoice that so many brothers and sisters have risen up all over the world on the basis of absolute standards to fight against Communism.'

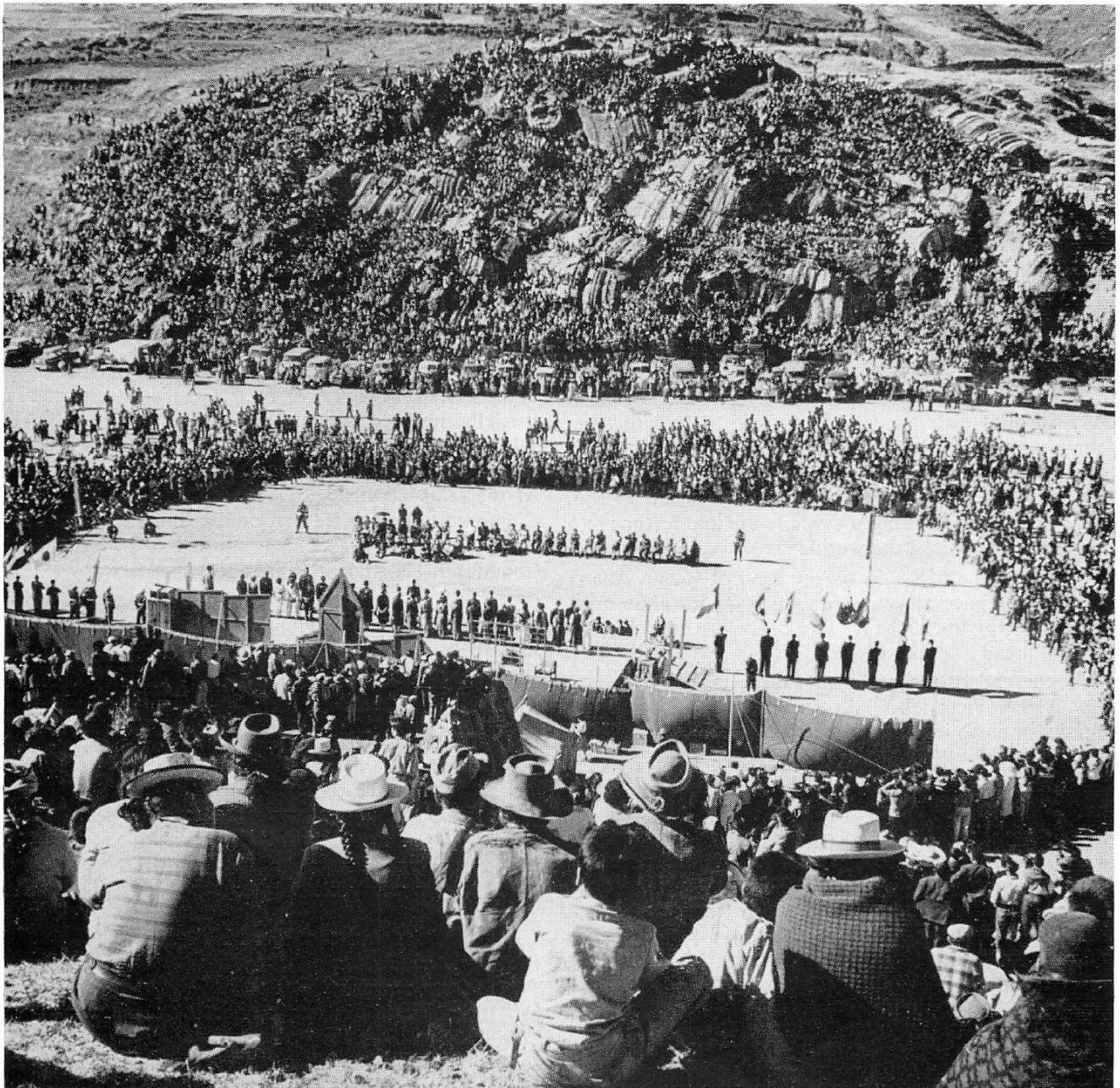
# 12,000 feet up in the Andes

'MORAL RE-ARMAMENT has conquered Cuzco and defeated Communism here,' said Judge Victor Coronado, President of the Second National Convention of Magistrates. 'Cuzco was the birth place of Communism in Peru. A huge crowd came in spite of the Communist attempt to boycott you. You had an ideological triumph.'

On 1 October 40,000 people thronged the great Sacsayhuaman Fortress, once the seat of the Inca Empire,

which stretched from Colombia to Chile. They gave a thunderous ovation to the challenge of Moral Re-Armament. The Fortress stands a thousand feet above Cuzco City which is known as 'The Moscow of Peru' and regarded as the place where a violent uprising for the takeover of Peru could start.

'You have performed the impossible by presenting the ideological play, *The Tiger*, in this Communist stronghold,' said a policeman. *(continued on next page)*



The play was given in the original Inca language of Quechua. On the great rock mountain, opposite the Fortress, every possible nook was crowded with thousands of Indians in colourful dress. From a distance of up to 100 kilometres they came by bus, cattle-wagon, pick-up truck and on foot.

A guard of honour of thirty police cavalry led the procession of flags of the nations and the 100-strong MRA force. The band of the Fourth Division of the Peruvian Army accompanied the international force as they sang the Peruvian National Anthem from the ninety-foot platform which stood before the huge walls of the Fortress. Massive boulders of these walls weigh up to three hundred tons each and though constructed without mortar they are so perfectly fitted it is impossible to put a knife between them.

Faustino Espinosa, who played the role of Inca King in the annual 'Festival of the Sun', was greeted by prolonged applause as he introduced the force to his people.

General Hugo Bethlem of Brazil, who had led the force with *The Tiger* through his own country and Peru, where it has been seen by 900,000 people in the last five months, said, 'It is a great privilege to present this play here, where a very old civilisation based on moral standards was born, Moral Re-Armament belongs to you. Your destiny is to give it to all continents.'

#### **Canadian Indian speaks**

Leonard Crane, leader of the Sarcee Indians from Alberta in Canada, said, 'MRA freed us Indians from our bitterness, it showed us that our true destiny is to save a crumbling civilisation.' Mitchell Bingham, son of the discoverer of the Indian city of Macchu Picchu, said, 'I am now putting my whole life and fortune into this battle to remake the world.'

Thanking the MRA force, the head of Indian Affairs said, 'We rejoice at your presence and your philosophy which is going to change the face of the earth by bringing justice, bread and an answer.'

At the end of the performance the crowd rushed to buy MRA Pictorials. As they streamed down the mountain path into Cuzco hardly a family was without a copy.

'Moral Re-Armament's presence,' said Judge Coronado, 'has meant for many of us to decide to put our lives straight and take the right road. As one of the 40,000 in Sacsayhuaman yesterday, I assure you that when you return to Cuzco 100,000 arms will be open to you of people who have decided to change and take MRA to the whole world. As a judge I know that we who administer are not always honest. My decision is to be completely different from now on.'

Earlier that day the force were special guests of honour at the Pontifical High Mass for the Canonical Coronation of Our Lady of Mercy, the Patron Saint of Peru. They were seated immediately behind the representative of the

President of the Republic and General Salas of the Army's Fourth Division.

On 4 October 5,000 people gathered on the broad steps of the Cathedral, in Cuzco's public square, to see *Men of Brazil*. The film was specially arranged by a group of public citizens because of the tremendous demand in the city. The crowd followed every episode in the film with intense interest and broke into applause at the end. The last time a film was shown by another group in the same square, the screens were destroyed by stones thrown by Communist students. The Chief of Police, who adamantly refused to allow such showings when the Moral Re-Armament force arrived here the week before, wholeheartedly encouraged it, saying 'MRA does the impossible'.

The Communist students from the university opposite joined the crowd and were completely gripped by the film. One student, whose family is in the heart of the Communist apparatus in the country, said 'I used to think we would have bloody revolution in Peru, now I am absolutely convinced that Moral Re-Armament is the only solution.' A Professor of Law in the university said, 'Until now the people of Cuzco have only had two choices, Communism and capitalism. The reason they have poured out to see these presentations is because of their hunger for another way.'

The following day, a working day, 8,000 came to Carcilaso Stadium for a performance of *The Tiger*, requested by General Salas, the Commander of the Fourth Division of the Army. 500 troops occupied a specially reserved section of the grandstand. These soldiers are each armed with sub-machine guns because of the danger of a Communist uprising beginning here. At the same performance were twenty-three of the top Communist student leaders, among hundreds from the university. They have just returned from a national Communist-led student conference.

#### **'You have convinced us'**

One of the student members of the Communist Party told the cast before the show, 'I have seen through meeting you that we can never do anything by trying to change the social system without changing men. We need to accept this moral ideology and live it out.' Another said, 'We came to laugh at you and to cause disturbances, but you have convinced us that human nature can and must change.' The Communist students, who a few days before were attacking MRA, distributed leaflets in the streets, inviting the people of Cuzco to *The Tiger*.

In the eight days that the MRA force has been in the city 70,000 people have seen their presentations. People have come from towns and villages as far away as sixty miles. 10,500 copies of the MRA Pictorials have been distributed—4,500 to the military and schools, 6,000 sold to the crowds. The press published twenty articles, three editorials and twenty-six pictures.



**S**TUDENTS FROM SAN MARCOS UNIVERSITY, speaking on Peru national radio, called MRA more revolutionary than Communism and the only way to build a future for mankind. They took part in an hour's programme entitled 'The Final Revolution'.

San Marcos is known as the oldest and one of the most militant universities in South America. Both Nixon and Stevenson have received rough treatment at the hands of its students.

Hugo Paredes, delegate for the first year class of the Faculty of Medicine, declared, 'MRA is the only way we can bring about a different Peru. We students and workers, young and old, must be united by absolute moral standards. We are on the verge of a new era in world history.'

Alejandro Shimabukoro, student leader of the Faculty of Economics, said, 'MRA gives the answer to the injustice of imperialism which is exploited by Communism. I believe that if MRA had come to San Marcos sooner, last week's riots would not have happened. We university students need first to solve our own problems, then consider the nation. The international force of MRA has come at the right moment to Peru.' Shimabukoro reported to the nation on the special performance of the Japanese Zengakuren play, *The Tiger*, which the students sponsored. 'All the student leaders who came to see the play left convinced,' he said.

## 'More revolutionary than Communism'

Koichi Morita (left), President of the 120,000-strong Japanese Youth Conference, speaks to Colonel Samaniego (right), Director of the National Police School of Peru. Morita describes the clash between Zengakuren students and police in Tokyo last year. He had just taken part with other Zengakuren students in a presentation of their play, 'The Tiger', before the 1,300 cadets, officers and men of the Police School. In 'The Tiger' these Japanese student leaders show the background to the Tokyo riots and the superior revolution they found in MRA. 'This has been an object-lesson', said the Colonel.



## Muriel Smith in two new plays

TWO NEW PLAYS by Peter Howard, *The Hurricane* and *The Ladder*, begin a short season at the Westminster Theatre on Wednesday, 25 October. Muriel Smith, Ann Buckles and Phyllis Konstam, stars of *The Crowning Experience*, have arrived in London to take part.

Muriel Smith is known and loved for her roles on the London stage in such shows as *South Pacific* and *The King and I*. She sang the title role of Carmen at the Royal Opera House, Covent Garden.

Ann Buckles, from the Broadway hit, *Pajama Game*, is one of America's rising stars of stage and television.

Phyllis Konstam is known for her many roles on the London stage.

Gabriel Marcel, the French Catholic philosopher and member of the Institute of France, says, 'The

*Hurricane* and *The Ladder* are being presented to the London public at a time when no one can, in good faith, any longer dispute the value and effectiveness of the far-reaching work of Moral Re-Armament.

'In Latin America, where the diplomacy of Washington has unquestionably suffered a reverse, the extraordinary repercussions of the plays and films of MRA have surpassed all expectations. It would not be too far-fetched to imagine their being put on in Cuba a few months from now.

'Further more,' M. Marcel continues, 'I consider that the time has come when Moral Re-Armament will be able to play an active part in Algeria, bringing reconciliation to the warring communities there: for all men of good faith have come to

recognise that violence only breeds more violence, leading to utter disaster, and it is to be feared that, after all the mistakes that have been made, Government action will continue to prove sterile.'

*The Hurricane* shows the clash of passions and ideas which is Africa today. Lloyd Nolan, the Hollywood actor, says, 'It is the greatest short play I have ever seen. It has content, which is rare. It has Muriel Smith as a great singer and it has Muriel Smith as a great actress. These three elements make it a masterpiece.'

The stage-craft of *The Ladder* is as unexpected as its action. The Prime Minister of Burma, after seeing it at Caux last month, said, 'The *Ladder* must be taken to the millions.'

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### German Troops See MRA Films in Pembroke

GERMAN TROOPS training in South Wales were among the 1,500 people who saw *The Crowning Experience* in Pembroke Dock.

Men trained in MRA paved the way for the good reception of the visiting soldiers in South Wales by letters to the press and to members of parliament.

One Pembroke resident, who had attended the MRA world assembly at Caux this summer, welcomed the soldiers at Rawling Airport with his young daughters dressed in Welsh national costume. This colourful reception was featured prominently with photographs in *The Times* and other British and German newspapers.

The Communists tried their best to exploit the situation created by the arrival of the German troops. Their aim is to divide Britain from Germany and to split NATO. Local councillors in Pembroke received many letters from East Germany

calling on them to protest against the arrival of the German soldiers. Bus-loads of Communist agitators came to Pembroke from hundreds of miles away, but were not welcomed by the local population.

One young German ex-prisoner-

of-war, now a resident in Pembroke, said that it was 'a very tricky situation' in Pembroke Dock before the arrival of the soldiers. 'No one knew which way it would go,' he said. 'But I am convinced that it was the spirit of MRA which had paved the way for the welcome the German soldiers actually received.'

### 'The Crowning Experience' in Yorkshire

THE YORKSHIRE COALFIELD is the largest in the country. It has 110 collieries. 119,000 miners work there. The voting power of its men is decisive in the National Union of Mineworkers.

Through the summer months an ideological offensive of Moral Re-Armament has been continuing in this area. *The Crowning Experience* has been showing in Rotherham, Doncaster, Barnsley and most recently in Wakefield at the northern end of the coalfield.

Civic leaders from eight surround-

ing towns came to the film. The Area General Manager of the National Coal Board, colliery managers, N.U.M. officials and miners saw it.

Dr. C. J. K. Thompson, Medical Officer of Health for Wakefield, said, 'The film is having a terrific effect in this city, especially among the schoolchildren.'

120,000 homes in the coalfield have received the MRA Pictorial in recent weeks and more than 16,000 people in the area have been to see the film.