

M.R.A. PLAY CONVEYS A MESSAGE

CITY HALL: "The Real News."

Not written as box office entertainment, but rather to convey the message of the Moral Re-armament group, this play proves to be well-written and interesting entertainment from beginning to end.

It is well produced and there are few faults. The acting is good — not brilliant, for these players are not professionals.

The story of the play, written by a former Fleet Street newspaperman, Peter Howard, takes place in the office of a big London daily newspaper.

"CROOKED" SCHEME

It revolves about the "crooked" scheme of a Cabinet Minister, a former journalist, to use the newspaper to further his own ends.

Then comes a sudden awakening among the editorial staff of the newspaper and a decision, also taken by the Cabinet Minister, to readjust their lives and abide by absolute moral standards — with the emphasis on absolute truth.

Most of the unnamed actors are completely at home and natural in their roles, especially the jovial, brusque and easily-led editor, Macfarlane.