

MRA
STOEP TALK**Antony** ^{by} **Quain**

“PIED PIPERS” of the Congo are the Colwell brothers—Steve, Paul and Ralph. Some four years ago they were “the tops” on television in the United States. They threw up their money-spinning programmes to travel around the world singing catchy hillbilly songs which carry a message of Moral Rearmament.

With a double bass, guitar, banjo and mandolin they are drawing huge audiences in the forests and towns.

Surest passport through a roadblock outside the towns is to hum a bar from one of their songs, so Mrs. Agnes Bremer Hofmeyr of Johannesburg tells me.

Mrs. Hofmeyr has returned after months in the Congo with a Moral Rearmament force of 16 members, including her husband, two former Mau Mau leaders who decided it was more revolutionary to change White people than to kill them, Mr. Manasseh Moe-rane, former president of some 10,000 Native teachers in South Africa, and a White settler from Kenya who spent four years in the forests fighting the Mau Mau.

mer deputy prime minister, in a public speech stated: “But for the work of Moral Rearmament, we would have seen a far worse catastrophe than what has already happened. Before they came, we knew what we were fighting against, but not what we were fighting for.”



AGNES HOFMEYR—apostle of goodwill.

Mrs. Hofmeyr's father and step-mother, Mr. and Mrs. Leakey, were killed by the Mau Mau.

Enlightened

The force went to the Congo at the invitation of the delegates to the Congo independence conference in Brussels after they had seen the Moral Rearmament film “Freedom,” which depicts the birth and shortcomings of an independent African state in West Africa.

“This is us,” they said. “You must come and show it to our people.”

The force gives two radio broadcasts every day and the film shows are drawing audiences up to 10,000. Mr. Bolicongo, for-