

9 - JAN 1964

DATE

GROCOTT'S DAILY MAIL

^{new} The Dictator's Slippers

A scintillating success

"'n Skitterende sukses" was how "Die Oosterlig" described the Moral Rearmament production of Peter Toward's play, "The Dictator's Slippers" at the Opera House in Port Elizabeth this week.

The scene is set behind the Iron Curtain in the office of the Chief of Police of a fictitious totalitarian state. The problem of who will step into the shoes of the ailing dictator of the country is solved with pungency and humour.

The E.P. Herald had this to say, "The Dictator's Slippers' must be looked upon as a conscientious effort by some intelligent, idealistic people to put across simple, yet unrecognised and important truths about human nature".

The play has been warmly received by the Port Elizabeth public and there has been a liberal press coverage. Unique in the fact that there are 11 Africans and only one European in the cast, the play deals honestly with highly relevant issues.

Several parties from Grahamstown have already made the trip and found it well worth the effort.

An enthusiastic African audience packed the one showing in a new Brighton hall last Sunday. There will be a special matinee at the Opera House for non-Europeans on Saturday afternoon at 3 p.m. and arrangements are being made by Mr Peter Ngxiki of Grahamstown for a special bus from here.

Seats are still available for the normal evening performances on Friday and Saturday.