



TEN young Durban men and women—including Professor S. P. Olivier's son Stephanus and daughter Marietha — are among the "with it" cast of 70 who will give a single performance of "Springbok Stampede" at the City Hall, Durban, tonight.

They will also be performing at the Civic Centre, Pinetown, on Friday.

Some of the members of the cast (seen above) are drawn from all parts of South Africa and students from as many as five different universities are taking part in the programme of singing and movement, integrated by the well-known Canadian choreographer, Gordon Wales.

They sing of the sort of things young South Africans must do if they want to develop the "spiritual size" of their parents and grandparents—the pioneers who made this country what it is.

"There is a readiness among young South Africans to do something big for this country—and for our neighbouring

states," Mr. Nico Ferreira, manager of the cast, said today.

"We feel that in the development of any country you need more than technical skill and money—you need the will to work, honesty and responsibility," he said.

"Since we started this programme a year ago we have had a massive response from youth everywhere," Mr. Ferreira said. "We now have two casts

operating in the Republic, drawn from ordinary South African youth with faith in the future."

Mr. Ferreira said that a number of students had taken a year out of their university studies to take part in the show and that choreographer Gordon Wales had given his services free.

"This is a musical explosion with a purpose," he said. "We have something to say—and we are saying it in modern beat."



Springbok Stampede, the Moral Re-Armament variety show, opened its season in Durban last night. Carrying out a last-minute check before going on stage were (left to right), Arthur Hill, Meryl Christian, Danie Gerber and Rosemary Tiedt.

Ideas stir young South Africans

● Watching the cast of Springbok Stampede in rehearsal for their performance at the Durban City Hall tomorrow night is every bit the "explosive" experience its members claim.

An immense amount of energy—and sound talent—combines to produce a show which, of its kind, must be unique.

The 70-strong cast of young men and women, drawn from all parts of the country, sing of the ideas that stir in young South Africans and look forward to the pioneering their generation can do in the next 25 years.

Appeal to emotionalism—any kind of sentiment—is totally absent. The cast, many of them drawn from different South African universities, have banded themselves together to present a faith in humanity in gen-

eral and in South Africa in particular.

They sing in a completely modern medium. Gordon Wales's choreography consists of movement, well thought out and specifically designed to fit the songs.

Aside from the standard of performance, which is high, the conviction and responsibility of these young people (mostly 16 to 18 years) shines out like a beacon. They succeed in capturing both the imagination and the mind and have put together a show in which teenagers—and their parents—can find a highly profitable message.

