



MRA INFORMATION SERVICE

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PROBATION OFFICER ON PURPOSE FOR YOUTH

'BOOK WHICH DEMANDS ATTENTION'

VOL. 12 NO. 302

FOUR HAYS MEWS, BERKELEY SQUARE, LONDON, W.1

SATURDAY, 14 SEPTEMBER, 1963

Shop stewards' chairman: 'Get new ideas for T.U.C.'

I WISH Ted Hill could hear what the men on our factory floor are saying. Ours is a revolutionary area. They are calling him a "blimp". They wish he would get some new ideas to make the new age we live in work. They do not go for the old stuff hashed up again.'

This statement was made by Mr. George Walker, chairman of shop stewards from a West London factory and editor of the *Waterfront and Industrial Pioneer*. He was addressing delegates at the London Assembly for Moral Re-Armament.

'Many of us in the trade union movement who oppose apartheid are clinging on to a class war thinking that is as dead as Hitler and as fatuous as Verwoerd. We need to replace the class war with an effective war on want. If Ted Hill took on that task, he would swing millions of all nations with him,' said Mr. Walker.

'The tragedy of the Trades Union Congress meeting at Brighton is this: the word has gone out to the world that the T.U.C. is divided and that we are going on and on with a struggle over wages that will mean higher production costs and uncertain delivery dates. This could lose us the orders we need and prevent real income going up.'

'We may have different views about restraint on wages but we want no restraint on productivity. We don't just want a larger slice of the cake for our lot but a larger cake for the nation and for the hungry peoples of the world.'

'If we trade unionists put the nation first we can demand that the bosses do the same. I have tried it with our management and it works. Production has gone up; there has been a substantial wage increase back dated for five weeks for the first time,' Mr. Walker declared.

Calls jam switchboard after T.V. interview

MILLIONS OF PEOPLE throughout Britain heard Mr. Peter Howard declare on television, 'Supposing everybody watching us tonight decided to sacrifice their selfishness for Britain instead of continuing to sacrifice Britain for their selfishness. The whole future of our country could become different.'

Mr. Howard was being interviewed by Mr. Julian Grenfell in the popular weekly programme, 'Context', on an Independent Television country-wide hook-up.

The programme had been arranged to give Moral Re-Armament a chance to reply to an attack on Dr. Buchman made on the same programme by the Bishop of Southwark, Dr. Stockwood. Howard said he wanted to be clear why Dr. Stockwood had made this attack. 'There are some priests in his diocese,' he said, 'who are strongly opposed to the "new morality" and South Bank religion. They believe in Christianity with a Cross and

they are not impressed by the professors and the civil servants who want to give us Christianity with cushions, concubines and teenage contraceptives. Dr. Stockwood tried to suggest that these people are Hitler lovers. He is either misinformed or mischievous because it is just a low grade lie.'

'The whole of Frank Buchman's life and work was contrary to Fascism, Communism or the vicious materialism in our free world that throws up dictatorship. He was Christian enough to hope that the power of the Living Christ could change any man and he fought to change everybody he met.'

Half an hour after the programme the switchboard at the television station was still clogged by people phoning in to express their appreciation. The press officer at the station said, 'We have had so many calls we could not count them.'

'End dirt and debts at Drama Festival'

By MICHAEL BARRETT*

THIS YEAR'S Festival in Edinburgh has been held under the shadow of looming crisis,' *The Scotsman* reported. Last year's deficit is reported as £150,000. One Festival play alone lost £20,000.

The Edinburgh Drama Festival seems now to be producing dirt, debts and decadence.

Some people think the once fair name of Edinburgh, the Athens of the North, is being besmirched by the soot of Sodom and the godlessness of Gomorrah. It seems to be a programme to make 'Auld Reekie' 'reek' again.

This is not the wish of the citizens of Edinburgh nor of the people of Scotland. Take two of the plays included in the programme. *The Rabbit Race* is a play about Germany, full of despair and of the gaps made in it by the Lord Chamberlain. Arthur Miller's play, which they planned to put on, had to be put off because the censor excised so much of it.

Lord Harewood is Artistic Director of the Edinburgh Festival. Yet the proceedings contain repeated attacks and smears on the Royal Family. He himself is quoted as saying: 'My greatest enemy is still that old Presbyterian, John Knox. Anything associated with pleasure must be bad in their cold, bigoted eyes.'

Personally, as a Scot, I prefer what John Knox did for Scotland to what Mr. John Calder, Arthur Miller and others have not done and are trying to undo.

Mr. Calder organizes the Drama Conference at the Festival. What are his aims?

In the *Glasgow Evening Citizen*, 25 July, Hugo Pitman wrote, '... Calder is head of the firm which was the first to publish Trocchi's novel on drug addiction, *Cain's Book*, in Britain. This year the broad-spoken novel, *Tropic of Cancer*, by Henry Miller, who was also at last year's conference, appeared under his imprint.'

* Mr. Barrett was educated at Edinburgh Academy and Trinity College, Oxford. He was an officer in the air force during the war and worked for many years closely with Dr. Buchman. His father was proprietor of The Edinburgh Press and a member of the Queen's Bodyguard for Scotland.

A writer in *The Observer*, 17 February, said, 'In about two years Calder plans to publish William Burrough's new American novel, *The Naked Lunch*. "The time is not ripe yet," he told me. "I have to take it easy; public opinion is still evolving. The book has a lot of orgies and homosexuality, and that's more difficult than the straight stuff."'

Another writer, in *The Sunday Telegraph*, 7 April, reported, 'Over 40,000 copies of *Tropic of Cancer*, published last Tuesday, have already been ordered. And that, at 25s. a time, means that the publisher, John Calder, is on to a very good thing indeed. However, while not spurning the takings, Mr. Calder insists that his aim in publishing the book is to break through what he calls the British public's "backward puritanical attitude to sex."'

Is this a suitable man and a suitable philosophy for the Edinburgh Festival?

One citizen of Edinburgh last week spoke up at the International Drama Conference. Mr. Henry Macnicol, a citizen of Edinburgh, said: 'I think the Box Office is the way to make our preferences known. We have the prime example in the Festival when *The Rabbit Race* played to half-empty houses and *St. Joan* was packed out. *St. Joan* deals with greatness and faith—and that is what the public wants. I appeal to the talented men and women here to write plays that would once more inspire the public.'

Cries of 'Rubbish', 'Shame', 'Fascism' greeted him. We have reached a pretty pickle in Britain when anyone who calls for greatness and faith is greeted like that.

Surely it is time for us Scots in Edinburgh, London or anywhere else to speak up and say what kind of Festival we do want.

On 11 September *Through the Garden Wall* had its 200th performance at the Westminster Theatre. It has paid its way. I suggest to the organizers of the Edinburgh Festival—if they remain in office—that this be one of the plays they invite to Edinburgh.

Danes stirred to stop Keeler film

LECTURER at Haslev Teachers' Training College, Denmark, Miss Inger Hansen, has started a nationwide protest campaign against the proposed filming of the Christine Keeler story in Denmark. This follows the visit by a group of Scandinavians to the London Assembly for Moral Re-Armament.

'It would be a scandal for Denmark if a film about Christine Keeler's life were produced here. The ordinary man and woman all over the country are of the same opinion,' Miss Hansen declares.

A petition to the Minister of Justice says the film would undermine what thousands of parents all over the world wish to build up in their children and their youth.

'Only those who speculate in financial profit or in the breakdown of democracy can be interested in the production of that kind of film,' it adds.

The *Evening Standard* reported on 11 September nearly 50,000 signatures on the protest petition. Collecting signatures was to go on another week.

SCHUMAN'S STEP TO STATESMANSHIP

By DR. MORRIS MARTIN

ROBERT SCHUMAN, who died on 5 September, was a man who by one great decision stepped from politics to statesmanship. The man who helped him make that decision was Frank Buchman, whom he held in the highest regard and affection from that time.

After thirty years in public life, and having seen his country on the road to post-war reconstruction, Schuman was eager to retire into academic peace and obscurity. At that moment, in October, 1949, he met Frank Buchman and told him over the dinner table of his sense of an unfinished task; that he still had a part in rebuilding Europe, but that he shrank from it.

I was present at that dinner party. Schuman said to Dr. Buchman, 'I'm tired of politics and am thinking of retiring to read and write the books I've never had time to read and write when in public life. Don't you think that would be a good plan?'

Looking him in the eye, Buchman asked with a twinkle, 'What do you really feel in your heart is the right thing?' Schuman laughed and said, 'I was afraid you'd ask that question, I know I've still got a job to do in uniting France and Germany.'

'You see, I come from Alsace. I was brought up a German, fought in the German Army in the first World War. Then became a Frenchman after the war and have lived and fought for France ever since. I know I have a task still to do.'

He spoke of the resentment of his countrymen and the suspicion of the Germans he would have to face if he

took on this task. That evening he decided to stay on in public life to fulfil the task to which in his heart he knew he was called. He asked Frank Buchman's help to indicate who were the reliable new leaders of Germany. He left that dinner table with a list of names of men who had welcomed Moral Re-Armament, which included the present President and Chancellor of Germany.

Schuman's foreword to Frank Buchman's speeches written a few months before the Schuman Plan was created, shows his understanding that nations would be united not by joining a mutual club but by pursuing a common purpose. 'I had an intuition,' he said later, 'which came to me through reading that book. I saw new perspectives opening before me.'

He knew that treaties were worth no more than the intentions of the contracting parties. When he met Frank Buchman at the signing of the Japanese Peace Treaty in 1951 he mentioned this point. 'You made the peace with Japan two years before we statesmen signed it,' he said.

Robert Schuman was the man the hour demanded. He made Europe's need his concern. His name and work live on; and the bloodstained soil of the Lorraine he loved need never see another war if men are true to the faith he lived. The nations of Europe need have no economic war if they seek an end beyond their own prosperity. That is the lesson of his life for statesmanship today.

Probation officer: Give youth signposts to greatness

THOSE who think coffee bars and safer sex will end aimlessness and apathy among young people are on the wrong track, in the view of Sheffield's Principal Probation Officer, Mr. Hugh Sanders, a former Chairman of the National Association of Probation Officers.

Our youth, bursting with energy, are craving for the right leadership, he says. Harness their energies to a great national purpose—to immediate tasks of social reconstruction, and to the long-term goal of showing the world a democracy that works.

In wartime, youth rose magnificently when the supreme sacrifice was asked of them. Given effective leadership they will respond again, Mr. Sanders believes. 'If their energy is not directed into the right channels, we must not cry to high heaven because of their irresponsible behaviour. Yet if we take the right signposts one has visions of a greatness never before equalled among the society of men.'

'Adolescence has been described as the renaissance age of the individual—difficult, turbulent and exciting.

We must mobilize this creative imagination for a new purpose.'

Speaking at the MRA Assembly in London, Mr. Sanders said, 'This is a supreme moment for our country. We may not maintain our position of strength in the military sense, but we can and must show the world that our democratic way of life will work for the good of humanity. We shall fail unless we recognize the part our young people have to play in this great experiment.'

'We social workers know only too well the fallacy of the cry that if we improve the material conditions of men everything will be all right,' said Mr. Sanders. 'Poverty can, of course, mar happiness, but no material prosperity can command it. Goodness of character is the real secret of happiness.'

'Unless we recognize the danger signals now, our young people will, with everything done for them, develop little strength of character to meet those demands of life, for faith, service and morality, for which the Welfare State can provide no answer.'

'Book which demands attention'

BRITAIN AND THE BEAST' is giving Britain's Press something to bite on, and reviews appearing in papers throughout the country show that the yeast of Peter Howard's powerful appeal is working in many quarters.

Time and Tide, in a review headed 'The Spreading Plague', by Andrew Churchill, sees in this new book 'a powerful polemic in which the social, the political and the religious are fused in one.' The book describes, it says, 'a malaise of which Howard believes Britain could cure herself by her own exertions, and the world by her example'.

The *Daily Express*, in a pungent 40-line notice by John Redfern, headed 'MRA Chief Raps Britain's Morals', quotes from what it describes as Howard's 'blistering attack on the nation's morals in private and public life'.

The Portsmouth *Evening News* devotes a leading article to 'this most challenging book which demands attention'.

Faith in the nation

The following is a selection from recent reviews:

West Lancashire Evening Gazette, Blackpool: "Be proud to be British", says the *Evening Gazette* leader writer from time to time. So, too, pleads Peter Howard, in his new book *Britain and the Beast*, out this week.

'He pulls no punches in a book that will both provoke and inspire. He writes with a pungent frankness about assaults on our national character, attacks weaknesses where he finds them and calls for a revolution of all that is best in Britain.

'You may not always agree with Howard's viewpoint, but by golly, you will be moved by his faith in the nation.'

The Whitehaven News, Cumberland: 'A book to read. Howard writes with sincerity and conviction and we unhesitatingly recommend this very readable book.'

Belfast News-Letter: '... one

cannot fail to be impressed by Peter Howard's forceful and carefully documented *Britain and the Beast*.'

Evening News, Portsmouth: 'A book published yesterday should set people thinking . . . Mr. Howard does not believe Britain is finished, and . . . the majority of people in this country share his views. He calls for an uprising of all those who believe the ways of moral straightness and patriotism are best, and that a God-led Britain can arrest the reversion of man into beast and take the world out of the chaos and clamour of modern times into the paths of change and peace.'

Glasgow Herald: '... he offers . . . an inkling, even for the unregenerate, of the impact Buchman could make on men of much more than ordinary talent, intellect and character'.

Time and Tide: 'To his denunciations of dirt and drivel, to his condemnation of the sneers, sarcasm and cynicism which he sees undermining the traditional values of British life Howard brings a powerful, somewhat gnomic, style, with frequent calls upon apt alliteration's artful aid. As he puts it: "Britain's greatness lies in the character of British men and women, millions upon millions of them, forgotten, unsung, inarticulate . . . who for generations have believed that God is God and right is right, wrong is wrong, and that Britain has her inalienable part to play in helping humanity to find the path of justice and peace."

'This powerful polemic, in which the social, political and the religious are fused in one, might have taken for its text William Penn's remark, "Men must choose to be governed by God, or they condemn themselves to be ruled by tyrants."'

Middlesex County Times: 'Following on Vassall, Blake and Philby, Profumo and Ward, Rachman and the rest, this book is timely. It marshals the facts of where we stand in Britain, but at the same time it points forward with hope.'

NEWS IN BRIEF

Congo—Despite pressing emergencies at home, the Commander-in Chief of the Congolese National Army, General Mobutu, sent a delegation of officers to study Moral Re-Armament in Europe. In Britain they took part in the London Assembly and observed training at the Guards Training centre at Pirbright.

Como, Italy—As 'A Feast of Success' the Catholic diocesan daily *L'Ordine* described *El Condor's* opening in Como. The Industrialists' Association put a special announcement in the press urging their members to come. Heads of the Communist unions came to the theatre direct from a showing of the film *Men of Brazil* in their headquarters.

Ernakulum, South India—This is the sixth Kerala city to exhibit MRA Malayalam language films commercially. In six weeks over 36,000 have seen these films.

Pretoria, South Africa—*The Dictator's Slippers*, with an African cast, was presented before civic and Church leaders, soldiers and pressmen in the capital.

Caux, Switzerland—Chancellor Adenauer cabled the Assembly which opened here last weekend: 'To overcome the present tensions all forces who stand for peace and freedom need to work together.'

London—388 booksellers and their wives attended a 'full house' performance of *Through the Garden Wall* to mark the publication of Peter Howard's new book.

Amman, Jordan—The Jordan press reported the inauguration of the Arabic simultaneous translation in the Westminster Theatre.

Boston, U.S.A.—Seventeen British teenagers returned to London last Sunday from taking part in the campaign with *Space Is So Startling* in Massachusetts, Washington and Michigan. They told of talks with the Speaker of the U.S. House of Representatives, Negro and youth leaders, and of radio and T.V. broadcasts.