

# Autumn Season Opens in Spirited Manner

**J**OHANNESBURG'S autumn season has begun in perfect weather in preparation for Easter. Although the Rand Show does not open officially until the week-end, visitors from the country are arriving daily and back-room boys and girls are busy with finishing touches. Women are buying their Easter bonnets to add piquancy to their autumn suits for race meetings and parties; orchestras and singers and wardrobe mistresses are working continuously for the operas.

The theatre, too, is active with invitation play, "The Forgotten Factor," running at His Majesty's and Florence Desmond again delighting audiences at the Colosseum. Both these had opening nights on Monday.

Many well-known people were in the audience at His Majesty's, including the Tommy Cullinans with Mrs. Stowe McLean and Anne Cullinan, the Jack Biggams, the Plumsteads, who are among the organisers, Mrs. Paul Selby and Mrs. William Witt, who had arranged the magnificent flower side-pieces.

About 300 had refreshments after the play and enjoyed meeting the anonymous cast, who come from all parts of the world. Major S. H. Foot, the industrial-

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## WHILE I THINK OF IT

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ist, is from England, Mrs. June Lee, the Labour leader's wife, is from San Francisco, Wendy Claxton, the Labour leader's daughter, is from London, and Robin Anderson, the Kenya artist, is the industrialist's young daughter.

Mr. Bremer Hofmeyr, who made the fine introductory speech, and his wife are from Kenya, the radio singer, Tobis Hendriksen is from Oslo, and Miss Hildi Zeller, from Zurich, looks after "props." Miss Nora Caulfield, the producer, plays the industrialist's wife equally well in French or English.

Others at the after-show party were Miss Elma Kingswell, from Cape Town, who is going to Caux in Switzerland, and Miss Ruth Anders, also from Cape Town, who will join the College of the Good Road, the new development which has branches in America, Britain and Switzerland, with the prospect of more. This college is planned to meet the transition from the industrial to the ideological age and to give the answer to three questions—colour, labour, youth and to study human relationships