

PHONE 00403

Telegraphic Address: NEWS

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DATE EVENING POST P.E.



Miss NORAH CAULFIELD

Play has message for S.A.

A PLAY, specially significant to South Africans — and to all who live in Africa — will be seen in Port Elizabeth from January 6 to 11.

It is "The Dictator's Slippers", sponsored by Moral Re-Armament.

The cast, mainly African headmasters and school teachers, chose the play.

First shown in Geneva in 1960, it is said to be sophisticated.

The scene of the play is a totalitarian state. The play shows the emotions — such as ambition and jealousy — which divide those who bow to the dictatorship. It also traces what happens to these people.

The ending is unexpected and arises from the conduct of a political prisoner.

London actress

"The Dictator's Slippers" is produced by Norah Caulfield, a former character actress on the London stage. She has produced plays in many parts of the world, including several African countries.

The play was written by Peter Howard, once the highest paid daily columnist in Fleet Street. Some of the 15 M.R.A. plays he has written are now being produced on five continents.

"The Dictator's Slippers" has already been seen in Johannesburg, Pretoria, Cape Town and Stellenbosch. It will be staged at several other centres too.

It was shown in Johannesburg and Cape Town under the patronage of the mayors of those cities.