

CRITICS' CORNER

Springbok Stampede

THE musical explosion that was unfolded as the curtains parted in Durban's City Hall last night left members of the audience dumbfounded. Then suddenly it captured their interest and finally had them tapping their feet and clapping their hands.

The occasion was the Springbok Stampede, presented by a cast of 70 young South Africans, all enthusiastic supporters of the Moral Re-Armament movement.

Here is a musical show bubbling over with youthful zest and vitality, bridled only by determination to uphold what is good and a will to provide incorruptible

DURBAN CITY HALL

leadership.

Based on the famous American "Sing Outs" that have since swept over Europe to fill its youth with new ideals, the Springbok Stampede retains a few of the American songs (Up with People, Run and Catch the Wind and Freedom Isn't Free), and brings a host of new ones coupled with traditional favourites.

It is in stark contrast to the chaos and sensualism of modern beat sessions, being brimful of youthful vigour.

It deserves the active support of every youth and the moral—or financial—support of every adult.

A.K.