

Col's Big

The Miner's Song

WORDS & MUSIC
BY
WILL LAIRD



Sung by the cast of "Battle Together for Britain"

The Miner's Song

from the Revue "Battle Together For Britain"

Words and Music by
Will Laird

Sturdily

VOICE

VERSE *mf*

1. Now I'd like you all to know I'm a
2. It's a tough life at the face And it
3. Now when I was just a lad I be-
4. Then— round the fire at night When the

PIANO

f *mf*

min-er down be-low Where there's ne'er a breath to cool the at-mos-phere. In the
takes a har-dy race, For dan-ger's there to meet you ev'-ry day, And we
gan be-side my Dad; He used to teach me ev'-ry-thing he knew— All the
coals are glow-ing bright And the ba-by's there up-on his gran-ny's knee, There's a

cresc.

darkness and the damp With my sho-vel and my lamp I've—worked there, man and boy, these for-ty year. —
have our ups and downs In the smo-ky min-ing towns, But when clouds are dark I al-ways smile and say, —
se-crets of the mine, Man, it's just a bat-tle line, And he taught me how to win that bat-tle too! —
glow comes in my heart As I see the min-er's part In the fight to build the world that he will see. —

cresc.

CHORUS

Keeping the home fires burning And the big wheels turning, —

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a dynamic marking of *f* and a triplet of eighth notes. The piano accompaniment consists of a grand staff with treble and bass clefs, also starting with a dynamic marking of *f* and a triplet of eighth notes in the right hand.

That's the job the min-er has to do. — Home and In - dus - try, They de-

The second system continues the chorus. The vocal line has a treble clef and a key signature of one sharp. It features a dynamic marking of *f* and a triplet of eighth notes. The piano accompaniment is a grand staff with treble and bass clefs, also starting with a dynamic marking of *f* and a triplet of eighth notes in the right hand.

pend on you and me, Pull to-gether and we'll pull the coun-try through! —

The third system concludes the chorus. The vocal line has a treble clef and a key signature of one sharp. It features a dynamic marking of *f* and a triplet of eighth notes. The piano accompaniment is a grand staff with treble and bass clefs, also starting with a dynamic marking of *f* and a triplet of eighth notes in the right hand.

ALTERNATIVE SETTING FOR FINAL CHORUS OVERLEAF

FINAL CHORUS

Keeping the home fires burning And the big wheels turning, —

ff 3

That's the job the miner has to do. — Home and Industry, They de-

pend on you and me, Pull together and we'll pull the country through! —

3

M.R.A., 4, Hay's Mews, Berkeley Square, London, W.1.
Copyright 1945 in all countries.