

Harambee show roars through East Africa

By MUSETSI MOHAPELOA

A rip-roaring musical show with an ideological kick, and called "Harambee Africa", has had a terrific success in East and Central Africa. It is being sponsored by Governments. Harambee, which means pull together, was partly produced by two South Africans, Mr. Andrew Peppetta, a Xhosa from Cape Town, and Mr. Cornelius Marivati of Atteridgeville, Pretoria.

In the midst of constitutional crises, political turmoil and tribal conflicts in East Africa the most hopeful experience has been the successful of the tour of the show.

Harambee Africa was originally produced at the Moral Re-Armament "Aim for Africa" conference held at Kenyatta College, Nairobi, last December.

Here 950 delegates from 14 African countries met to demonstrate that: Unity comes from a change in motive that wealth comes from hard-work; freedom isn't free—that we have to pay the price of liberty in our own lives to maintain hard-won freedom; and how Africa with an answer to corruption, division hatred and tribalism can give an answer to the world, and make a unique contribution to world civilization.

The music was composed of 150 students from Kenya, Uganda, Tanzania, Sudan,

Nigeria, Zambia, Basutoland and South Africa. With the most captivating and catchy music, traditional dances and animal sequences they expressed these ideas.

In Nairobi the Mayor Ald Rubia gave a reception to the cast. He said: "You people deserve every support and encouragement."

He went on to say that the cast of "Harambee" had not only recognised the grave catastrophes that lay ahead, unless man changed his ways, but had also, on its own initiative, decided to take positive and courageous steps to spread the teachings of the need for moral rehabilitation without which horrors would occur.

"We are essentially interdependent, and it is of vital importance that whatever we do, whether domestic or international, teamwork is essential," the Mayor added.

The performance was televised 'live' from the city hall.

The highlight of the tour was their visit to Gatundu where they presented a 60 minute performance for Jomo Kenyatta, the President of Kenya. Addressing the cast he wished it success on its tour and urged it to take the spirit of Harambee to all nations.

In Kampala, as machine guns lined the streets as a result of the constitutional crisis, the cast moved with a pace to match the hour. At a Mayoral reception they met ambassadors from other countries. They gave and restored grace, unity and glory to the throbbing heart of Africa.

The cast is due for a tour to other African Countries like Ethiopia, Sudan, probably Ghana and Nigeria by invitation of those countries.

"Harambee Africa" offers the millions of Africa fresh dimensions of living to which people of every race and class consent to.

"We have to develop the continent socially, economically, politically and morally. This will not happen by shouting slogans but by the commitment of our lives. We need men and women who cannot be bought by money, drink, position or sex," said one essential," the Mayor added. petta.