



WESTMINSTER THEATRE



ANYTHING TO DECLARE?

programme 1s

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LUNCH OR DINE AT THE
**WESTMINSTER THEATRE
RESTAURANT** 01-834 7781

Lunch 12.0-2.30pm Matinee Teas Dinner 6.15-8.0pm

Would you like to meet the cast ?

They will be in the Restaurant after the evening performance and will be glad to welcome you.

Coffee & Soft drinks available 1/6

BOX OFFICE open 10 am to 8 pm Tel 01-834 0283/4

Programme editorial Andrew Stallybrass Photos Danielle Maillefer Layout and typography Elsie Knebel
Additional lighting equipment supplied by The Strand Electric & Engineering Co Ltd; Nylon stockings by A H Broughton & Co (Hosiery) Ltd, Bull Head Street, Wigston, Leicester; Wardrobe care by Daz; Dry cleaning by Sketchley Cleaners; Hoovermatic Combined Washing Machine and Spin Dryer used in wardrobe supplied by Hoover Ltd, Perivale, Greenford Middlesex.

The Management reserves the right to refuse admission, also to make any alteration in the cast which may be rendered necessary by illness or other unavoidable causes.

SMOKING IS NOT PERMITTED IN THE AUDITORIUM

TAKING OF PHOTOGRAPHS AND USING TAPE RECORDERS IN THE THEATRE IS PROHIBITED

FOR WESTMINSTER THEATRE

Manager
Assistant Manager
Stage Manager
Catering Manageress

DONALD LOUGHMAN
David Locke
Barry Busbridge
Rosa Harrison

Master Carpenter
Chief Electrician
Assistant Electrician
Property Master

Dennis Groutage
Stephen Dwen
Colin May
Ernest Phipps

Press Representative J Terence Blair 01-834 3608/9, 01-834 7882

HAVE YOU ANY- THING TO DECLARE?

WE, THE CAST come from five continents and nineteen countries. Most of us are Europeans. (More than a year ago, we met at Caux in Switzerland, the European centre for Moral Re-Armament.) There we wrote this show to express the idea that Europe has more to offer the world than strikes, go-slows, lock-outs, battles in the streets and in the home. We believe that the richness of Europe's past has prepared her for more than the slumber of self-satisfaction. We still believe in Europe, and in her future—that the greatest challenges are ahead, and that she will rise to them.

(We Europeans are the lucky ones, the privileged few. We have enough to eat, clothes to wear, a roof over our heads at night, and little reason to lose hope in life. The world lives under the constant threat of war, but we in Europe live further from war than most of our contemporaries. Billions are being spent on armaments while millions of men go hungry. Soon it may be simpler for a man to go to the moon than to cross the barriers that divide the earth, East from West, rich from



poor, race from race, colour from colour. The advances of science and technology are immense but alone they do not contain an answer. They leave unchanged the hate, fear, distrust and greed in man's nature. These advances have provided us with swifter, more efficient, more economical methods of eliminating one another, but not the secret of unity; the machines and methods of massive exploitation but not the compulsion to care.

Whether Britain joins the Common Market or not, all of us, as Europeans can have a common target in the reconstruction of the world. In a railway carriage one can often read "Do not lean out of the window". The title of this show in French—"Il est permis de se pencher au dehors"—is the contradiction of that: our aim is to see Europe lean out of her comfortable compartment. Only an aim bigger than our differences — of colour, of class, even of humour—could unite us. We have given this aim priority over our careers and our studies; many of us have given our savings to help create this show. All have made sacrifices.

A LOOK IN ON EUROPE



**Rob Wood, Richard Weeks,
Rob Corcoran and Chris Gill**
sing

*"Are you a man who goes
where the wind blows?"*

*We need men who
know where they're bound
Men who will not be
blown around
Men who will
stand their ground
Wherever the wind blows*

Les the Plumber:
the true story
of a Midlands family
(Tom Kennedy, Elspeth Dow)
"You're the biggest
blasted dictator
that ever lived in a home"





Alison Hutchison Scotland
Eliane Maillefer Switzerland
Rosemary Phelps England and
Sylvia Haller Switzerland
sing

*"Lorsqu'un homme te dit
'J'ai faim' "*

*Lui donn'ras tu une pierre
Lui donn'ras tu du pain
Lorsqu'un homme te tend
la main
Dis-lui "Je suis ton frère"
Et donne-lui le vrai pain*



A classical Indian dance, by
Vijayalakshmi Subrahmanyam

Frances Cameron Scotland
stages a new number



Brian Easdale, composer
of the music for the film
"The Red Shoes", who
wrote the music for the
finale of "Anything to Declare?"
and
16-year old **Magnus Robach**
(Sweden) put finishing touches
to the drum score

ANYTHING TO DECLARE?



ACT I

LOOKING IN ON EUROPE

How long will it take ?

Let your heart explore the world around you

Down Under

Springtime

Rush Away

A singing continent

La stella polare *The North Star*

Prakrit *Nature*

Are you a man who goes where the wind blows ?

Creation

Let's go

Peace

Rivet by Rivet

THE BALLAD OF LES THE PLUMBER

Chaque homme compte *Each man counts*

ACT II

Anything to Declare ?

The Rat Race

She wonders . . .

La pierre et le pain *Bread or stone*

What's getting you down ?

Company

Peter Thwaites

Quartet

David Mills

Company

Company

Vijayalakshmi Subrahmanyan

David Mills and Quartet

Quartet and Company

Company

Sylvia Haller and David Mills

Rob Wood, Chris Gill and Company

Rob Corcoran, Tom Kennedy,

Steuart Dennison, Elspeth Dow and others

Michel Orphelin and Company

Andrew Stallybrass and Company

Steuart Dennison, Chris Gill, Rob Corcoran

Vijayalakshmi Subrahmanyan

Quartet

Orchestra

PRODUCED BY HOWARD REYNOLDS

The cast acknowledges with gratitude the help of

In accordance with the requirements of the Greater London Council: Persons shall not be permitted to stand or sit in an aisle at the sides and rear of the seating it shall be strictly limited to the number indicated in the notices exhibited



Or,

IL EST PERMIS DE SE PENCHER AU DEHORS

Out Back	David Mills
Botany Bay	
Cobb and Co	
Ost och vast <i>There's a road for all to travel together</i>	Company
Go, go with an answer	Eliane Maillefer and Company
Le destin des peuples <i>The destiny of nations is in our hands</i>	Company
Noah and Sons	Tom Kennedy, Steuart Dennison, Peter Thwaites, Rob Wood and Company
The opposite side	Sylvia Haller
A WORLD OUT THERE	Music by Brian Easdale
<i>Europe, inheritor of a great tradition, through her long story has constantly sought the key to the problems of mankind. But, as we shall see as we turn the pages of history in the following scenes, she has often been led astray by false values and selfish motives. What does she offer today to a needy world?</i>	
The ordinary man . . . to whom history happens	Steuart Dennison
Ho Hisse <i>Work, work!</i>	Medieval peasants
Un monde est là <i>A world out there</i>	The pilgrim
L'homme est libre <i>Man is now free</i>	The Renaissance scholar, artist and scientist
The ballad of Joan of Arc	Joan of Arc
Le chant de la puissance <i>The song of power</i>	The factory manager
The twentieth century	The technocrat and his servants The angry ones The escapists
Can you hear?	Company
Reprises	Company

OLDS AND FRANCES CAMERON

iven them by Henry Cass and Bridget Espinosa

of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways
ited in those positions. The Safety Curtain must be lowered and raised in the presence of each audience.

"A WORLD OUT THERE"
A Journey through Europe's
history in music, mime and song

Stuart Dennison as the
man to whom history happens



Sylvia Haller as Joan of Arc
"For I will stand alone"

Michel Orphelin France
sings
"A world out there's
awaiting us"



Farmers, citizens, presidents,
doctors, children - no matter who.

Oui, citoyen, paysan, président,
femmes, enfants, tout l'monde.

El carnicero, el juez, mujeres,
niños, el presidente, el ciudadano.

МЯСНИК И ПОЛИЦЕЙСКИЙ,
ДОМАШНЯЯ ХОЗЯЙКА И ДЕТИ ...

Last summer in Geneva,
the cast pioneered this new
system for simultaneous
translation in four languages
(English, French, Russian
and Spanish) for the
international delegates at
the ILO Conference



1st photo A television appearance

2nd photo The cast sing in a Liverpool dockers' club
3rd left Meeting Parisian students after the show

MEN BEHIND THE SCENES
photo bottom left l. to r.

Alan Weeks stage manager
sound engineer, radio operator
spent a year in the Antarctic
Ian Corcoran 18 year old
switchboard operator, Scotland
Ken Dodds Gloucester
deputy stage manager aged 19
Antero Tikkanen electronics
engineer, Sweden

Peter and Hubert Eggeman
coalminer and motor mechanic
from the German Ruhr

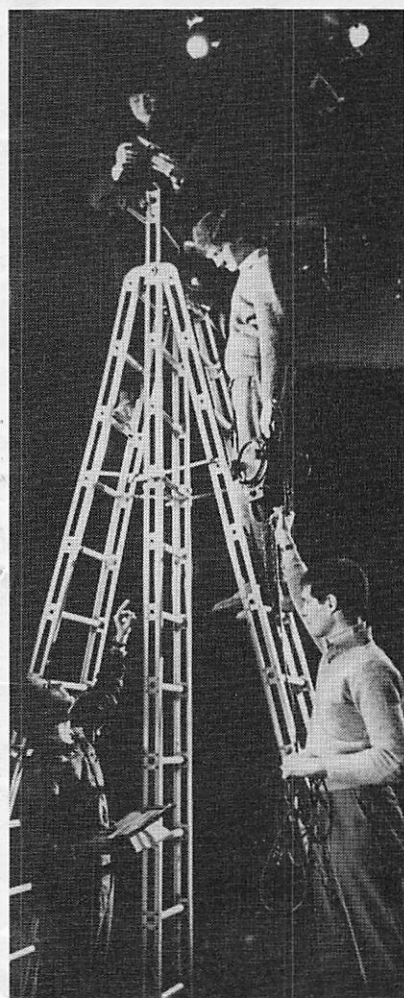
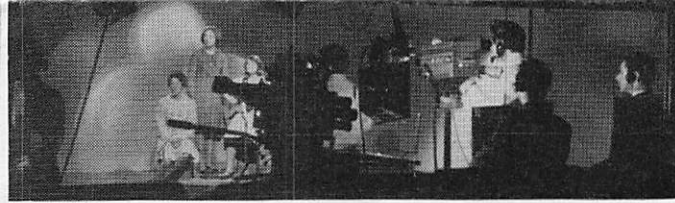
Jim Allison chief carpenter
and a geologist, Australia

Michel Bielak French
steelworker who joined the
show after seeing it

Luis Acuna Harvard graduate
in biochemistry, Argentine

Jean-Marc Duckert Swiss
sound technician
studying stage-set design

Susan Thornhill daughter of
the playwright Alan Thornhill.
Responsible for the costumes



SOME OF THOSE
YOU WILL SEE ON THE STAGE

photos left to centre

Ann-Kristin Thulin Sweden
a trumpet playing historian
Woldemichael Abraha is a
student from Ethiopia
Vreni Gautschi Switzerland
plays the piano in the show



Anton Pedersen
horticulturalist and
pop singer from Denmark
Elisabeth Davey England
press secretary for the show
Dang Thi Hai from Vietnam
is a trained dietician



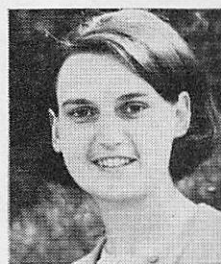
Lone Finken Denmark
Jon Franzon Sweden
pastrycook and photographer
Gabrielle Chavanne
student from Morocco



Marguerite Vibert secretary
from the Channel Islands
Lars Thulin Sweden
spent six months in India
He looks after transport
Martine Algrain France
student in English and Spanish



Sven Robach was president
of the Conservative students
in his college in Sweden
Monique Roiseux France,
studied to be a social worker
David Mills Australian farmer,
plays the guitar and double bass



Elisabeth Knudsen Norway
Paul Maton Belgium
born in the Congo
Andree Devesa arts student
from France





photos centre to right
Peter Thwaites Australia, plays the trumpet. He introduced our first show in Russian
Penelope Thwaites musical director has trained choruses on three continents
Nils Erik Sarnbrink Sweden third generation Socialist. Student in sociology



Manfred Muller-Rienzburg Austria trainee in the wood industry.
Herve Boulade France Psychology student
Elisabeth Brokelmann is a physiotherapist from Berlin



Margaret Smith Scotland one of those responsible for the costumes
Neerja Chowdhury came to Europe with the musical "India Arise". Architectural student and journalist
David Porteous New Zealand dairy farmer and bass guitarist



Jean Louis Chaduc France apprentice in car designing. Interested in racing cars
Betsy Almond USA a student from Beirut, Lebanon
Hans Lindeijer Holland, trained in engineering, he projects the slide translation of the show

WE WANT TO SEE hunger, poverty, corruption and misery—physical and spiritual in East and West—end, and in our lifetime. But this will never be accomplished without change in men and their motives. We have decided to make the standards of honesty, purity, unselfishness and love—all of them absolute—the measuring rod for our own lives and for our nations.

"Absolute moral standards are a guide in life. They are like the North Star. For centuries mariners have steered by the North Star. It is a fixed point in the sky. It is yet to be recorded that any ship has reached the North Star, but it is true that on every ocean mariners discern from that Star where their position is and where they need to head." (Peter Howard)

We want to put this Star back into men's lives. We would rather accept God control than computer control, and live for an explosion of care to answer the danger of atomic explosion and the population explosion. It will be the most fascinating, tough, amusing, demanding, rewarding task.

We are here to find the men and women who will do this with us. If you would like to enlist in this adventure, stay and talk with us after the show.

THEATRE



DINING GUIDE

LA LUPA, 23 Connaught Street, W.2. 723 0540 for after the theatre. A connoisseur's restaurant. Italian and French Cuisine. Domus Fida Hospitae Amica.

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Leave your name and address with a member of the cast or at the foyer Bookstall if you wish to be kept informed of future events.



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