

mempersembahkan—

ANYTHING
TO DECLARE?



*"A small body of determined spirits,
fired by an unquenchable faith in their mission,
can alter the course of history."*

— Mahatma Gandhi

HAVE YOU ANYTHING TO DECLARE?

WE DO HAVE SOMETHING TO DECLARE

We, the cast, come from five continents and nineteen countries. Most of us are Europeans. We wrote this show to express the idea that Europe has more to offer the world than industry which is a picture of exploitation and deadlock, and the New Morality which in practice conceals the old immorality. We believe that Europe can still wake from the slumber of her self-satisfaction.

We want to see an end to hunger, poverty, corruption and misery, physical and spiritual, in East and West in our lifetime. But this will never be accomplished without a change in men and their motives.

We are not just representatives of nineteen countries, but sixty individualists who have started to find a purpose which overarches our differences of language, temperament, class, colour or even sense of humour.

We want humbly to serve Asia; to give what we have learnt and to learn all that your continent can teach us.



Meet the Cast and Company of "ANYTHING TO DECLARE?"



**KATA² ALUAN DARIPADA Y.A.B. MENTERI BESAR,
PERAK**

BAGI pihak Kerajaan Negeri Perak dan semua orang² yang akan menuntun pertunjukkan MRA di-negeri ini saya suka-lah mengalu²kan kedatangan rombongan MRA sambil mengucapkan terima kasih kepada mereka semua kerana telah sudi mengunjung Negeri Perak ini di-dalam bidang lawatan mereka ka-seluruh dunia. Ini-lah barangkali kali pertama-nya kumpulan ini dapat melawat ka-Negeri Perak.

Saya telah lama mendengar akan pertubuhan dan chita murni MRA ini untuk mengekalkan persafahaman dan perpaduan dengan erti kata yang sebenarnya di-kalangan manusia di-dunia seperti yang di-dapati hari ini penuh dengan perbalahan, ketakutan dan kechurigaan di-antara satu negeri dengan negeri yang lain, maka pertubuhan MRA ini mendatangkan satu sinar harapan kepada kita semua

bagi menjadikan dunia ini tempat yang lebih baik bagi di-dudokki oleh manusia. Saya jua mendapat tahu bahawa ahli² pertubuhan MRA ini menggunakan bidang musik dan nyanyian bagi memperkenalkan diri mereka dan menyebarkan prinsip mereka oleh kerana menerusi bidang ini kita boleh mengatasi apa jua batasan² di-antara manusia.

Oleh yang demikian saya tidak dapat bersetuju lebih lagi dengan mereka di-dalam perkara ini, dan saya berharap supaya kegiatan² kumpulan itu akan dapat sambutan dan penghargaan daripada semua golongan ra'ayat di-negeri ini khas-nya dan manusia di-mana sahaja, 'am-nya semoga ia-nya dapat mendorong ahli² MRA ini lagi di-dalam usaha² baik mereka itu.

Apa yang telah mendorong mereka itu jua sepatut-nya menjadi tanda tanya dan bahan perbincangan bagi kita di-sini semoga dapat pula kita merenongkan-nya untuk penghidupan kita sa-hari².

Pelajaran² yang akan dapat kita petek daripada perjuangan dan pertunjukkan mereka itu mungkin akan membawa ka-falsafah bahawa manusia hendak-lah me-mahami dan menghormati satu sama lain, manusia hendak-lah lebih menitik beratkan bidang² persamaan daripada bidang² perbezaan di-kalangan mereka dan di-samping itu jua memikirkan chara² bagaimana dapat di-satupadukan penduduk² di-satu² kawasan, daerah, negeri dan saterus-nya dunia ini.

Di-dalam contex ini terkenang saya kapada satu chontoh yang konkerit di-mana negara kita sedang memulehkan keadaan sabahagian besar ra'ayat² yang terlibat di-dalam malapetaka banjir. Ada banyak perkara yang boleh di-jalankan oleh kita sechara persاورangan mahu pun kumpulan. Daripada semangat muhibbah yang sabenar-nya akan timbul-lah satu keinginan kapada diri kita untok membantu mereka² yang berkemalangan dengan apa chara yang kita mampu—sama ada berupa tenaga, wang ringgit atau fikiran. Ramai yang telah pun menyambut chabaran ini tetapi maseh ramai lagi yang belum berbuat demikian.

Akhir sekali saya sangat-lah berterima kaseh kapada penganjor² dan Ketua Kumpulan MRA ini di-atas segala daya usaha yang telah di-jalankan oleh mereka untok mengadakan pertunjukkan ini.

Mereka sepatut-nya mendapat sokongan moral di-mana jua mereka berada. Saya berharap segala chita² mereka itu akan terchapai.

Terima kaseh.

DATO' HAJI KAMARUDDIN BIN HAJI MOHD. ISA,
D.P.M.P., K.M.N., J.P.
Menteri Besar, Perak



MESSAGE FROM THE HON'BLE STATE SECRETARY

BEFORE proceeding to write a few words in this souvenir programme I would like to take this opportunity of thanking His Royal Highness the Sultan of Perak for having graciously consented to be Patron for the Committee of Host for the MRA. When I first learnt that the MRA would be coming to the State of Perak the words of a philosopher which I came across many years ago came to my mind. He said, "so many creeds, so many religion, so many paths that wind and wind, yet all that this tired world needs is just the art of being kind".

Perhaps the above quotation and all that it implies summarises what the MRA stands for. This is perhaps the message that the Movement hopes to spread to the various peoples of the world that they come into contact with. It means that

hatred should be replaced by love, fear by friendship, suspicion by goodwill, hypocrisy by sincerity and selfishness by charity. Many will agree with me that this message is in perfect harmony with the underlying principles of the major religion of this world. It is also in consonance with the spirit of our Rukun Negara.

There must be hundreds of thousands of people in this "tired" world today who feel that the MRA symbolises something which is positive and refreshing, something that whispers to their inner self. It is not because that the world is "tired" but that the majority of the peoples living in it have become "tired" through indifference, selfishness and incessant chase for more materialistic goals. Though many may have acquired the wealth, power or position that they have striven for, yet they may have not achieved the happiness, satisfaction and peace of mind so necessary to make life in this world worthwhile.

Those who have heard the voice of MRA know that it is by giving rather than taking, by genuine understanding, care and goodwill towards others, rather than an attitude of indifference, that their lives can be more meaningful and rewarding.

To my mind, this then is the reason why MRA is gaining more and more friends around the world. The members of the Movement not only preach but sufficiently demonstrate what they preach.

With this happy note I welcome them to the State of Perak and hope that their stay in the State will establish a lasting bond of friendship.

This visit would not be possible if not for the wholehearted support of those who have rallied behind me to organise the various programme. I would like to take this opportunity to thank all those who have been involved directly or indirectly, in a big or small way, in organizing the visit.

If the visit is a success then the credit must go to them and, of course, to each and every member of the MRA Group. Thank you.

AHMAD BIN MOHD. YUNUS, J.S.M., P.M.P., P.J.K.,
State Secretary, Perak
Chairman, Committee of Host, MRA Perak

**MESSAGE FROM MR. RAJMOHAN GHANDI,
LEADER OF THE VISITING MRA GROUP TO MALAYSIA**

East and West are alike looking for fundamental solutions. Poverty, hates and divisions remain uncured in the East. Affluence has not prevented violence or the breakdown in family life in the West.

Moral collapse is the disease. Can there be a remedy without Moral Re-Armament?

It is realistic to expect people around us to lead ordered and disciplined lives if we live as one please?

Malaysia is one of the world's great and crucial countries. Sad events of the recent past do not alter the destiny of Malaysia, which is to demonstrate to all nations how different races can live in partnership. Many Asian lands look to Malaysia. They are proud of her economic successes and salute her bold attempt to weld all races into a united force.

The world needs Malaysians who confront the materialist tide of our age with an unflinching passion to live and give the revolutionary qualities of honesty, purity, unselfishness and love.

New men, New nations, a New world ! Is there a greater goal for statesmen or ordinary men ?

Sgd. RAJMOHAN GHANDI

“ ANYTHING TO DECLARE ? ”

ITINERARY

18th January, 1971 (Monday)

Arrival of MRA troupe at Asrama Perak, Tambun Road. Welcome address by the Chairman, State Committee (Hon'ble State Secretary) and its Committee members.

Refreshments will be served.

Foster ceremony—members of troupe to be introduced to their respective foster parents.

7.30 p.m. ... Dinner at Menteri Besar's Residence.

19th January, 1971 (Tuesday)

8.30 a.m. ... Members of MRA troupe to assemble at Sam Tet Hall Brewster Road to discuss with Production Sub-Committee regarding the final arrangements for the show and for rehearsal.

1.00 p.m. ... Lunch at residence of Dato' Seri Chan Swee Ho, No. 10 Golf Club Road, Ipoh.

3.00 p.m. ... Show for School children at Sam Tet Hall.

8.00 p.m. ... Youth night organised by MAYC Perak.
(Dinner with Foster Parents).

20th January, 1971 (Wednesday)

Free morning. Programme to be arranged by Foster Parents.

7.00 p.m. ... MRA troupe to assemble at Sam Tet Hall.

8.00 p.m. ... Premier Show, at Sam Tet Hall.

21st January, 1971 (Thursday)

8.30 p.m. ... Member of troupe to assemble at Asrama Perak for visit to:

(i) Sekolah Latehan Wanita, Chatheau Avenue, Ipoh.

(ii) Perak Temple, Tasek.

(iii) Nam Chin Ghee Tin Mines, Pusing.

1.00 p.m. ... Lunch at City Hotel, Chamberlain Road, Ipoh.

2.00 p.m. ... Arrive at Asrama Perak for short rest and changing clothes.

3.00 p.m. ... Leave for Istana Iskandariah Kuala Kangsar for audience with His Royal Highness.

4.30 p.m. ... Tea Party at Palace.

8.00 p.m. ... Dinner at St. John's Ambulance Hall given by Municipality Ipoh.

22nd January, 1971 (Friday)

8.00 a.m. ... Members of MRA troupe assemble at Asrama Perak after breakfast with Foster Parents.

8.30 a.m. ... Leave for Pantai Remis for visit to Gula Perak.

10.45 a.m. ... Arrive at Gula Perak.

12.45 p.m. ... Lunch at Gula Perak.

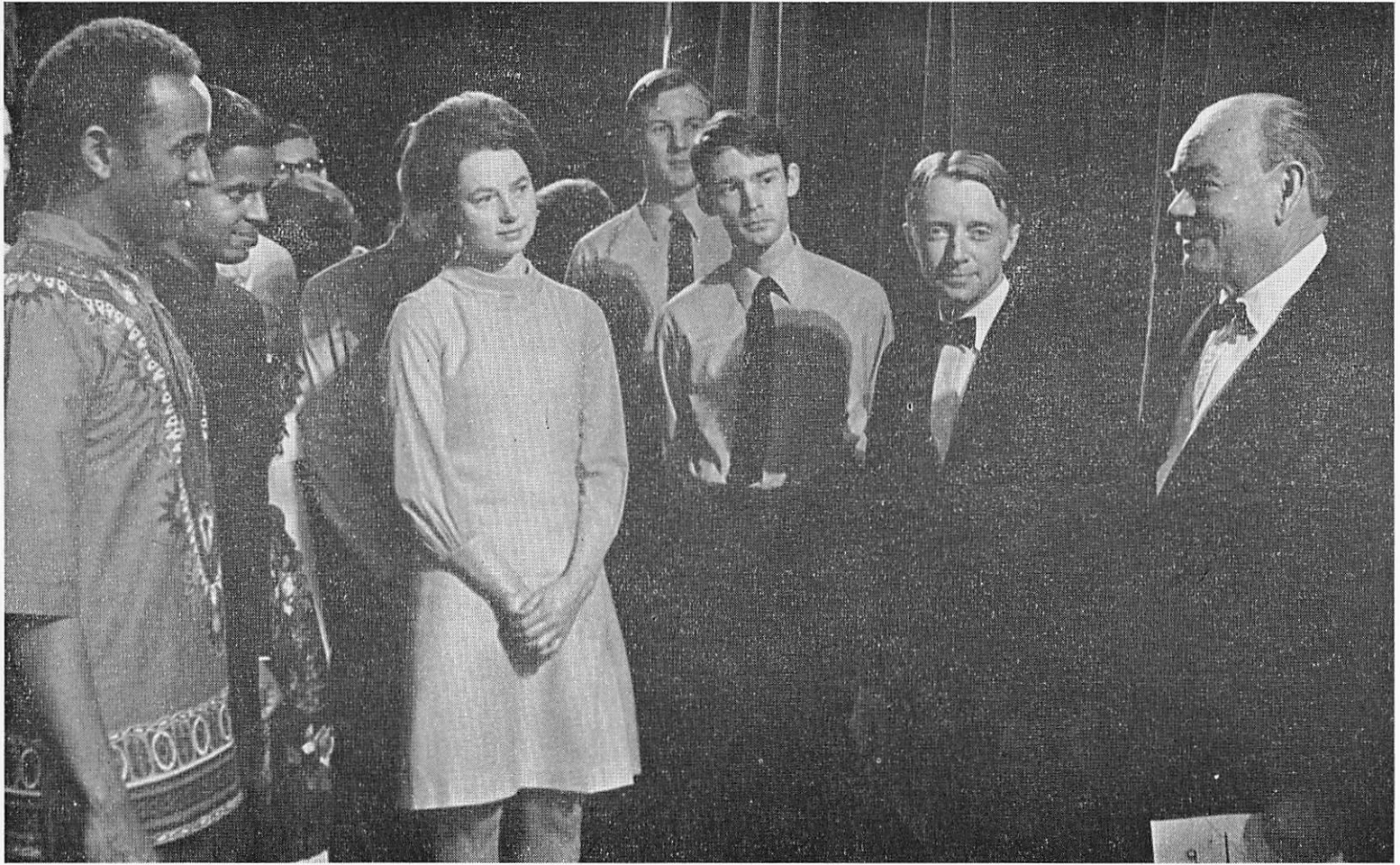
2.00 p.m. ... Leave for Ipoh for rest (Dinner with foster parents).

8.00 p.m. ... Show for public.

23rd January, 1971 (Saturday)

10.00 a.m. ... Members of MRA troupe assemble at Asrama Perak.

10.30 a.m. ... Auld Lang Sine.



The Governor-General of Australia, Sir Paul Hasluck meets the cast in Canberra

WHAT IS MRA ?

By R. D. Mathur

EVERYWHERE THE FUTURE OF DEMOCRACY is being questioned. Strong views are held as to whether it is a good system or a bad system. But it is not democracy that is on trial—it is free men. Whatever the system on which men finally decide to organise society, the key questions will always be:

1. Do men know how to distinguish between right and wrong—(and to choose what is right)?
2. Are their judgements guided by a sense of responsibility for their nations and for the whole of humanity?

No system of society, no plan, no legislation can function without men and women who are capable of choosing between good and evil. Democracy presupposes that men who choose their own governments are also able to distinguish between right and wrong, and have a sense of responsibility for the future of their nations. Then their votes become precious.

“How can I find what is right and what is wrong?” That is a question which is often asked. Moral Re-Armament provides the basic standards that are to be found in every faith, whether you are a Hindu, a Muslim, a Christian, Parsi or a Sikh. These standards are Absolute Honesty, Absolute Purity, Absolute Unselfishness and Absolute Love. They are a guide to one’s day to-day conduct and life. People who apply these standards drastically become better Hindus, Parsis or Christians. Whatever their faith, they learn to work together. But do not stop there. Decide that for the rest of your days you will do not what you want or like, but what God wants, for the building of the right kind of world under His direction. If you are an atheist or a non-believer in God, do not be upset. You also have an Inner

Voice you can listen to, and you also can apply these standards as guides to your conduct.

How does one judge one’s conduct ?

Most people are busy every day, sometimes with things that they should be busy with, sometimes with things that spring from a sense of drift and aimlessness. They do not take time even to stop and think where they are going. Moral Re-Armament suggests that if at the start of each day, half an hour is spent being quiet (more if you are very busy), you can get correction and direction for your life from that Inner Voice that speaks in every heart. Buddhists call it the Inner Light; some call it the Voice of God; Gandhiji called it the Inner Voice. But whatever name you give it, you can get illumination and thoughts that can transform the way of your living and bring solutions to your personal and daily problems.

It is important to take a piece of paper and pencil and write down what the Inner Voice says. Then you will not forget it after half an hour. Even the best of executives like to make notes of everything in their appointment books in case they forget.

If you have difficulty in getting thoughts from the Inner Voice, there must be some blockage. Have a good look at the four standards and see if there are any things from the past that need putting right so that your conscience is clear.

Moral Re-Armament believes that God has a plan for every single person. It is through this Inner Voice that one can find, moment by moment and day by day, God’s plan. It is when we go against it that we run into trouble and difficulties. When we obey it, we begin to see change in ourselves and our environment.

If that is true for individuals, it is also true for nations. They also need a sense of direction. Nations are not just rocks, mountains and seas. They consist of human beings who are governed by something. If they are not governed by the Inner Voice, be sure that they are being governed by hate, selfishness, lust for power, jealousy or something else.

Membership

There are many organisations in the world which you can join by paying a fee and signing a form. You may think that by doing so you have become part of an answer. Moral Re-Armament does not work that way. You become part of it by a decision to live the standards yourself and then apply them practically so that mankind may begin to walk on the road you have chosen. Any place can be a centre for such a development—a home, a school or college, an office or factory, a parliament or a cabinet, a village or a farm.

Is Moral Re-Armament understood ?

Some people are genuinely convinced that the immediate job is to create chaos and confusion and that by some magic out of that will arise the new society. Such people obviously do not want any force that brings clarity in confusion and darkness. Some people understand Moral Re-Armament too well and see in it a threat to their corrupt and immoral way of life. Yet they cannot say that the absolute standards of Moral

Re-Armament are wrong, so they indulge in character assassination of those who make an effort to live them. The other patent method is to spread false rumours. Just understand such men and do not waste your time worrying whether Moral Re-Armament is right or not. The question to ask yourself is what is wrong with those who attack it.

Some people genuinely do not know what Moral Re-Armament is about. They should have it explained to them and this article will help you. Some only see one side of Moral Re-Armament and form strong points of view about it. They are like the seven blind men in the famous story who went to discover what an elephant was like. The one who felt its ear thought it was like a fan; the one who touched the tail thought it was like a rope; the one who fell against the side thought it was like a wall and the one who touched the leg thought it was like a pillar. The trouble with such people who quickly form such strong points of view is that they often sit on the point and miss the view. The truth is that you cannot put Moral Re-Armament into the pigeon-hole of something you already know. Moral Re-Armament is moral re-armament and cannot be compared. The best definition is:

It is not an institution,

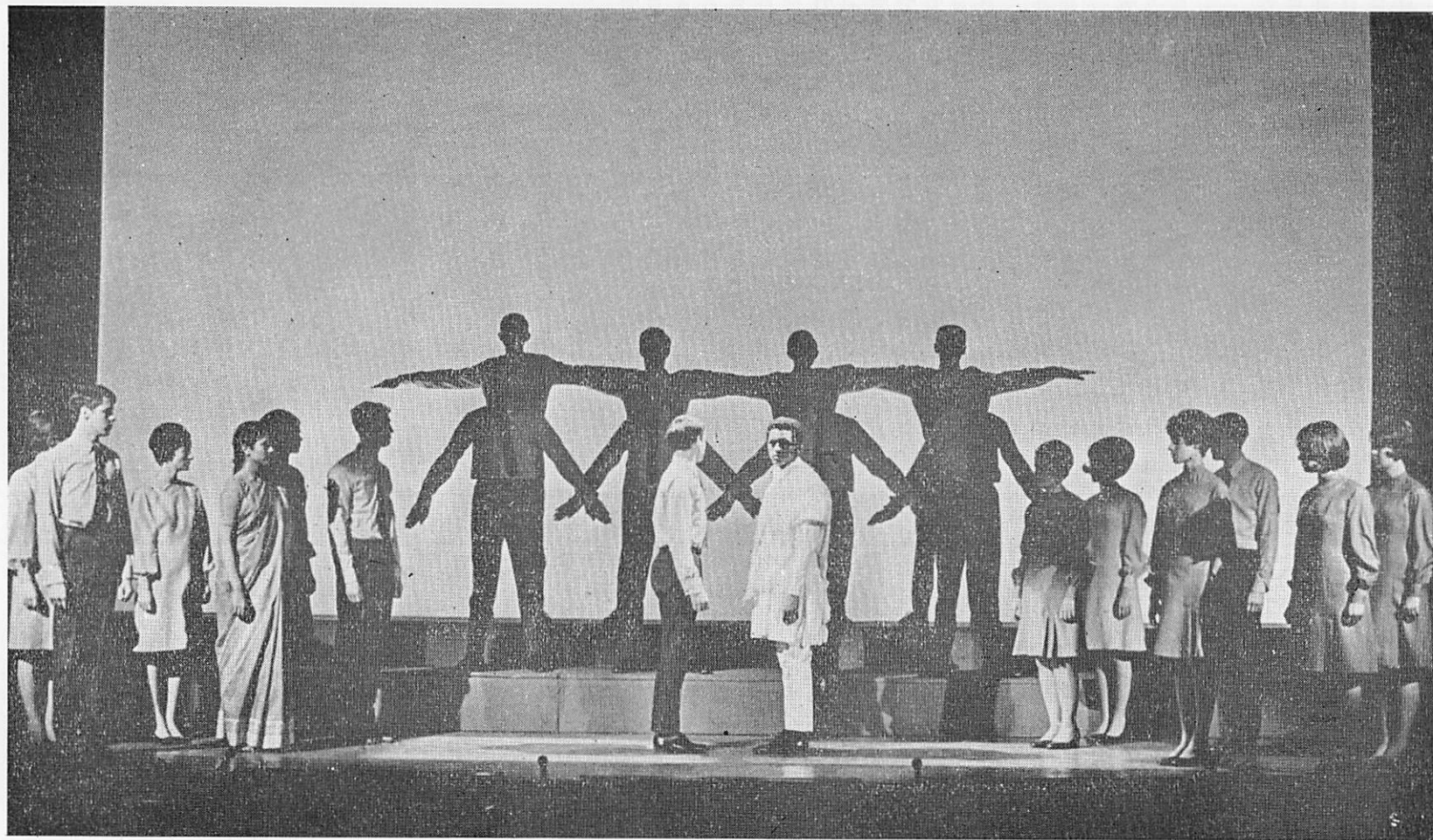
It is not a point of view

It starts a revolution

By starting one in you.

“We are all tremendously impressed with the message that Moral Re-Armament is taking round the world. I follow it as closely as I can. God knows — no man knows — how deep is the mark Moral Re-Armament has made.”

(Statement made at a performance of “We are Tomorrow” in Wellington, May 21, 1965, by the New Zealand Prime Minister, the Hon’ble Mr Holyoake).



A Scene from the Show "ANYTHING TO DECLARE?"

ANYTHING TO DECLARE ?

We've got something to declare
Yes, we've the will to dare
We've something to declare
To the world out there.
And everyone of you is needed
All men everywhere
To give a waiting, hungry world
People who will care —
Give to this and every land
Something to declare.



French and British, both are here,
The Germans and the Swiss
The Swedes and the Norwegians,
And the Danes you must not miss.
Our languages are different,
But we've learnt to work as one,
We want to care for every nation
Underneath the sun.

We don't have much knowledge
Or much wealth to bring to you
We offer you the biggest job
That anyone can do —
For every class, and every race,
And every point of view
The chance to give our hearts and hands
To shape this world anew.



ANYTHING T

ACT 1

ANYTHING TO DECLARE?	Company
LET YOUR HEART EXPLORE THE WORLD AROUND YOU	Quartet
FROM EUROPE Songs from Switzerland, France, Germany, England, Italy, Spain, Holland, Scotland, Ireland, Sweden and Russia	Company
ARE YOU A MAN WHO GOES WHERE THE WIND BLOWS?	Quartet
THEORY AND PRACTICE	Andrew Stallybrass and Michel Orphelin
RIVET BY RIVET	Rob Wood and Company
° THE BALLAD OF LES THE PLUMBER A true story	Tom Kennedy and Others
EACH MAN COUNTS sung in French, English, Portuguese and German	Company
WHEN I POINT MY FINGER AT MY NEIGHBOUR	Quartet
° ROBERT THE INDUSTRIALIST Another true story	Matt Manson and Others
THERE IS ENOUGH FOR ALL	Sylvia Haller
PEOPLE LIKE YOU, PEOPLE LIKE ME	Company

INTERVAL

PRODUCED BY HENRY CASS

O DECLARE?

ACT 2

FROM ASIA Vijayalakshmi Subhramanian and others
LA PIERRE ET LE PAIN Bread or Stone Quartet
NOAH AND SONS Tom Kennedy and Company
THE WEIGTHLIFTER Michel Orphelin
WE'RE ALL THE SAME UNDERNEATH, ARE'NT WE? Frances Cameron
° BRAVE MEN CHOOSE

Then it is the brave man chooses
While the coward stands aside,
Till the multitude make virtue
Of the faith they had denied.

IS THERE ANYBODY THERE? Sylvia Haller
FINALE Company

AND FRANCES CAMERON ~~~~~

“ ANYTHING TO DECLARE ? ” — IPOH — JANUARY 1971

Mr Luis Acuna, *Argentina*
Miss Martine Algrain, *France*
Mr Hyder Ali, *India*
Miss Anne Almond, *America*
Miss Betsy Almond, *America*
Miss Joy Arthur, *Britain*
Mr Guy Audrain, *France*
Mr Michael Bielak, *France*
Mr Johannes de Boer, *Holland*
Mr John Bond, *Britain*
Miss Janet Bouch, *Britain*
Mr David Bunton, *Australia*
Dr Margaret Burton, *Britain*
Miss Frances Cameron, *Britain*
Mr Jean Louis Chaduc, *France*
Mr Nigel Cooper, *New Zealand*
Mr Duncan Corcoran, *Britain*
Mrs Lucy Corcoran, *Britain*
Mr Ian Corcoran, *Britain*
Mr Robert Corcoran, *Britain*
Miss Dang Thi Hai, *Vietnam*
Miss Rosemarie Dauwalder, *Switzerland*
Mr Stephen Dickinson, *America*
Mr Kenneth Dodds, *Britain*
Mr Jean Marc Duckert, *Switzerland*
Mr Hubert Eggemann, *Germany*
Mr Christopher Evans, *Britain*
Mr Jan Franzone, *Sweden*
Miss Sherna Ghyara, *India*
Mr Christopher Gill, *Britain*
Miss Rosalind Gordon, *Rep. of Ireland*
Miss Catherine Guisan, *Switzerland*
Miss Sylvia Haller, *Switzerland*
Miss Rachel Hallowes, *Britain*
Mr James Hore-Ruthven, *Britain*
Mrs Dron Hore-Ruthven, *Britain*
Miss Lynne Howells, *Australia*
Miss Alison Hutchison, *Britain*
Miss Hendrika de Jonge, *Holland*
Mr Thomas Kennedy, *Britain*
Mrs Ruth Kennedy, *America*
Miss Joyce Kneale, *Britain*
Miss Elizabeth Knudsen, *Norway*
Mr Robert Lancaster, *Australia*
Miss Eliane Maillefer, *Switzerland*
Mr Matthew Manson, *Britain*
Miss Eva Masen, *Sweden*
Mr Paul Maton, *Belgium*
Mr Alec McRitchie, *Britain*
Mr Maurice Nosley, *France*
Mr John Oram, *Britain*
Mr Michel Orphelin, *France*
Mr Anton Pedersen, *Denmark*
Miss Rosemary Phelps, *Britain*
Mr David Porteous, *New Zealand*
Mr Stephen Priestley, *Britain*
Princess Helen of Roumania, *Greek Passport*
Miss Anne Rutter, *Britain*
Mr Sachidananda, *India*
Miss Rita Sargent, *Britain*
Mr Peter Shambrook, *Britain*
Mr Osman Ibrahim Shum, *Ethiopia*
Miss Kalpana Sharma, *India*
Mr Donates de Silva, *Ceylon*
Mr Gunnar Soderlund, *Sweden*
Mr Andrew Stallybrass, *Britain*
Miss Vijayalakshmi Subhranian, *India*
Dr Dirk van Tetterode, *Holland*
Mrs Agathe van Tetterode, *Holland*
Miss Susan Thornhill, *America*
Mr John Thwaites, *Australia*
Mr Peter Thwaites, *Australia*
Miss Penelope Thwaites, *Australia*
Miss Marguerite Vibert, *Britain*
Miss Monica von Orelli, *Switzerland*
Mr Richard Weeks, *Canada*
Miss Annette Wiethüchter, *Germany*
Mr Hugh Williams, *Britain*
Mr Robert Wood, *Britain*

SONGS FROM THE SHOW

People like you

There's a world
With a part and a place for everyone
No matter who.
The door's just over there
If only we could open it
And walk right through.
Everybody's looking for the key
But all the time its there
In people like you and me.

People like you, people like me
And a hundred million more,
The man in the store,
The woman next door,
The boss and the men
On the factory floor, yes,
People like you, people like me
Can open up the door
'Cause we are the key
To the world we're looking for.

Maybe there's something to decide
An ancient hate
To be forever cast aside
Then suddenly you see
That your greatest enemy
Is just a man like you inside.

Rivet by rivet

The world is full of barriers tall
That keep us all apart,
And man and wife erect a wall,
That breaks a family's heart.

So rivet by rivet let's tear it down,
And as it falls,
We'll hear that joyful sound,
Of those barriers crashing down.

A curtain runs right round the world,
Between the rich and poor,
One side is proud, the other hates,
It need go on no more.

Black men, white men, brown men too,
Are trapped by colour bar,
If we just opened up our hearts
We'd heal those bitter scars.

Many people hide themselves.
Behind a phoney wall,
But honesty will always show
There is no wall at all.

So brick by brick let's build a world
We want to see
Where no barriers can be found
And men live in unity.

Frederick J. Philips, President of Philips Electric.

"I am proud to be one of those industrialists who are fighting this battle of Moral Re-Armament. It is very important that we employers look further than our own companies and feel responsible for the world."

SOLUTIONS WORTHY OF EXPORT

'Anything to Declare?' gives practical evidence of the change in society that takes place when men change.

Wherever the show has gone this evidence has been produced. For the first time a port employer began meeting with dockers on the job in the port, to talk over plans for the future of their port. School children have begun to demonstrate an answer to corruption by ending cheating and paying their bus fares honestly. In Northern Ireland, behind the scenes, men are beginning to unite on the basis of 'not who is right but what is right'.

Everywhere the cast's concern has been to turn problems into solutions worthy of export.

No producer could have assembled a more varied cast — pop singer, mime artist, coalminer and kindergarten teacher, wireless operator and hair stylist, dairy farmer and physiotherapist. Together they have embarked on an adventure which has taken them all over Europe and now to India, Malaysia, Australia and New Zealand.

ELIZABETH KNUDSEN

Norway

WHEN I WAS TEN, my mother died and shortly after my brother, sister and I had to move to our aunt's home. For many years I hardly saw my father but I did not mind because I hated him. He was an alcoholic.

One year ago, Moral Re-Armament challenged me to give my life to an idea bigger than hatred. I wrote to my father and apologized for the bitterness I had against him. For the first time in eight years he wrote me back. Now my hatred has changed into real love for him. He has decided to stop drinking. This has brought a unity into our family which we never had before. My country, Norway, may have under four million inhabitants, but we are not without

problems. You may not find poverty in the streets, but you find wars in the homes. Wealth and security have not made any difference.

I believe the answer I have found in my family is the way to unity and trust between classes, races and nations.

MAARTEN DE POUS

Holland

I WAS BORN DURING THE Second World War, when millions of men gave their lives to defend freedom. A few years ago I stood at the border between East and West Germany and I shall never forget what I felt seeing the people on the other side, separated from me by barbed-wire and machine guns.

Today, looking at our freedom and democracy in Western Europe and in America, where I lived for nine years, I ask myself again, do we really understand the meaning of freedom?

To most people freedom seems to mean doing what you like, when you like, regardless of the consequences. The result is that our decadence is as outstanding as our affluence and that many of my generation have lost hope in the future.

I found the most practical and effective way of playing a part in answering the world's problems in the ideals of Moral Re-Armament. It will take people from all races, classes and nationalities to create a free and just society and I want to use my freedom to put the building of this new society before my comfort and career.

ANNE ALMOND

United States of America

AS AN AMERICAN who has been living in West Asia for several years, I have begun to see that America has a lot to learn from Asia. We need to learn how to work with people from other countries, not on a basis of who is richer, or wiser, but on a basis of absolute standards and God's direction.

I graduated from a university in Lebanon last June and had planned to begin teaching there this winter. I am now not going to teach this year. Instead I have come to work with the people of Asia to build the kind of world that everyone wants to see.

ANTON PEDERSEN

Denmark

LIKE MANY OF THE YOUTH of Denmark, I was looking for excitement in life. I was a horticulturist, a student and a pop-singer. I had also started taking drugs.

Two of my friends, who were doing much the same things, hitch-hiked to India hoping to find a more satisfying life in the society there. Shortly afterwards one of them died from jaundice in Nepal. The other one returned home seriously ill.

Meeting MRA, I saw that my approach to life was irrelevant. How could I hope to achieve peace and justice in the world when I was not ready to pay the price in my own life? I decided to be a part of the cure instead of the disease and to make a new beginning.

I have come to Asia because I believe that Denmark's biggest task in the modern world is to export the new type of man.

ROSEMARY PHELPS

Britain

I AM ONE OF TWENTY-FIVE British in the cast. You have got to know our countrymen pretty well over two hundred years. Many of the things we have done I am ashamed of. Because of the deep links we have had with Asia over many years millions in Britain are equally ashamed of the present trend in our country to withdraw into our own small comfortable corner. This is no more right than it is to preach to others about the way they should live.

I have decided to be ready to admit my mistakes. I want to learn and serve humbly in any way I can in your country.

We are not particularly saintly but we do realize we will only learn what whole-

hearted service means when we accept the discipline of absolute moral standards in our own lives.

LUIS ACUNA

Argentina

IT IS A COMMON BELIEF all through South America that the only answer to the unequal distribution of wealth and natural resources in that continent lies in Castro-type pseudo-revolutions, that the only way to deal with an oligarchy intoxicated with 200 years of absolute rule is to wipe it out—only to be replaced by a new one intoxicated with a lust for power.

I was born into one of these families intoxicated with two hundred years of absolute rule but I believe that the issue at stake here is not a socio-economic-political one, but simply a moral one. It is whether you live for yourself or for others; for how much you can get from your country or how much you give. It is to the reawakening of these true human motivations, to this renaissance of what is genuine in the individual, that I have given my life.

DAVID PORTEOUS

New Zealand

PETER AND PENELOPE

THWAITES

ELIZABETH WEEKS

Australia

WE ARE FOUR Australians and New Zealanders with the cast of *Anything To Declare?* Our countries have strong links with Europe. But geographically they are in the Asian region, and we know that our future lies in co-operation with Asia.

While we are in Asia we want to help create a deeper partnership between our countries. Godless materialism has failed in the West to produce a happy or a satisfactory society. Will Asia show us something greater?

We are giving our careers, our talents, our money to work with MRA to build a God-governed society.

“ I WAS FED UP ”

By Martine Algrain

From France is one of the students from different European universities in the cast. She was studying to be an interpreter



I WAS TWENTY and had just started my year-end examinations at a university in Paris when the May riots broke out.

I welcomed and supported the general student uprising. I was fed up with the existing state of society, unhappy with my own family life, and I sensed, as did many others, that things in France would never be the same after May. I was one of many students who wanted something more out of their education than a good career.

I was looking for an aim for my life and responded to the Marxist concept of a classless society, which claimed that the authority of police and state was not necessary.

During the same period, my church was experiencing its own revolution. The doors were opened to all comers and the church became a forum for heated debate between generations and ideologies.

But after the demonstrations there was disillusionment and deadlock. I realized that I was faced with false alternatives. The choice is not between apathy and anarchy. If we do not have a clear aim in our lives all we do is follow those who shout loudest. Aside from criticism we have nothing new to propose.

When I met Moral Re-Armament I found a group of people with something constructive to do and the kind of conviction that might actually bring solutions to difficult situations. MRA offered me a change in people and the passionate determination to put right what is wrong in the world, starting not with the other person or the other group but with ourselves.

It is the fashion not to believe in God these days, and I have been typical of many who argue against God, look at the behaviour of those who profess a belief in Him and reject His existence.

In MRA no one forced me to believe in anything I could not accept. But I also began to find a faith as I experienced the results of obeying the thoughts that came to me when I considered my life and actions in the light of four absolute standards of honesty, purity, unselfishness and love.

And that faith is increasing as I work with others from many nations, faiths and backgrounds to bring a new spirit to the world.

UNITY THROUGH MRA

By Osman Ibrahim Shum (Ethiopia)

I COME FROM ERITREA, the Northern part of Ethiopia which borders on the Sudan, French Somaliland and stretches for a thousand kilometres along the Red Sea. The population of my country is made up of Muslim and Christian communities, and is deeply divided along linguistic and religious lines. I knew many of the things that were wrong but I never cared to do anything about it till the day I met MRA.

Basically MRA calls for change. One cannot look for change in others and neglect it in oneself, as I did. Change is needed in every individual and in every society if the world is to survive today. Dr Frank N. D. Buchman, the initiator of MRA, said that God would certainly not bring about a change in men until they changed their own attitude. It is as if he drew his inspiration from the honoured verse in the Quran which says, "God will not change what is in a people until they change what is in themselves."

MRA is a revolution based on absolute standards of honesty, purity, unselfishness and love. Its principles are nothing new in the history of religion, indeed they are its essence. Islam in its teachings has already presented them. Dr Buchman, himself a Christian, had the conviction that the Muslim world was meant under God to be a girder of unity, helping East and West to answer materialism and creating a world that works. He was the friend of the leaders of Islam across the world, from Morocco to Indonesia.

After studying the aims and the true nature of MRA I came to the conclusion that

it was an ideology that could bring together our different communities in the bigger task of remaking the world. I saw, however, that this needed to start with myself. I asked myself certain questions about the way I had been living in the light of these moral standards, and with honest answers I began to discover what I was really like. I asked God to show me what to do about my faults and how to put them right. I then listened to the inner voice, which speaks inside each one of us, and wrote down the thoughts I got. My first thought was to be honest with my father, telling him many things he didn't know about his own son, and which he was very surprised to hear. For instance, how I used to buy whatever I wanted and charge it to his account. I apologised for this and many other things, and a new relationship started between us.

My second thought was that a revolutionary team should get going in the schools of my city, Asmara. I and my friends, with a straightforward and firm resolve, have decided that instead of inflaming the hatred and division among our people, we are going to be responsible for the way our country, and the continent of Africa goes. And we wrote a play from our own experiences which presents the sadness and hope of Africa. We took this play around the towns in Eritrea and many people began to change through it and be responsible.

I come to Malaysia with the firm conviction that together with people here we can give the answer to Africa and the whole world.

MIME WITH AN AIM

By Michel Orphelin

Is a French variety artist. He has appeared in more than seventy television programmes and specialises in mime



I AM FRENCH. I was born into an ordinary family on the first day of summer, 1934, in Toulouse, in the South of France. That day also happened to be a Thursday, which influenced all my further studies, because in my country children do not go to school on that day!

My brother and I were the first in the family to continue our studies beyond the compulsory primary level. He became a veterinary surgeon and I, by chance, went to a school for hotel management.

Sometimes chance works things out well, for it was in this school that I met the

two friends who formed a singing and mime trio with me in 1955. This has nothing to do with hotellery, but it so happens that from time to time Frenchmen do things that are neither rational nor logical. They even work together at times! We worked together for twelve years, in cabarets, theatre and on television in fourteen countries.

I learned to sing with a teacher of German origin. I studied mime under a Chilean Jew who came from Russia.

I am married. My wife comes from the East of France, from Lorraine, the country of Joan of Arc. She is a violinist. We have two children, a son and a daughter, and when we are not living out of a suitcase, we live in Paris.

Many artistes want to use their talents to answer the spiritual and material aspirations of their fellow men. They hope that their work can contribute to the improvement of the human condition — to the remaking of the world.

I am one of them. Any one of us can start when we rediscover the inspiration of God and obey it. It frees us from hate, greed and fear. It can set the world ablaze and give all men everywhere all that life should give.

That is why we have left our garden and our house in the country. That is why I have now left my wife and children behind, to be here today. My theatre, my home, my family is the world.

FAMILY ROWS TO NATIONAL TEAMWORK

By Paul Maton

Was born in the Congo 18 years ago and spent most of his life there. His father is an aerial surveyor, now running his own firm back home in Belgium. Andrew Stallybrass interviewed Paul Maton

"I was a rascal in revolt, against the authority of my parents and my teachers, against the hypocrisy of society," says Paul Maton. Relations were so bad at home that he ran away, covering the 250 miles to the port of Matadi, en-route passing 17 police road-blocks set up to stop him. He tells how he used a police mechanic's car to escape detection. In the port, while waiting for a boat, he hid up with a priest — a safe place he thought. So his father thought too, when he arrived looking for somewhere to leave his car where his son would not see it. So Paul was brought back home. After some time in a psychiatric hospital he left school and started work in a factory, but relations at home were just as strained.

Soon after the family had returned to Europe. Paul's father sent him to Caux — the Moral Re-Armament centre in Switzerland where "Anything to Declare?" was created. His father knew about MRA and hoped that his son would return easier to handle. A battle took place inside Paul: a Vietnamese challenged him that if he was doing nothing positive to change the situation in the world, such as the war in Vietnam, then he was irresponsible. He measured his life by the four standards of honesty, purity, unselfishness and love and sent a long letter home. "A section of the letter asked my father to go to a certain drawer, and burn some dirty books and photos. He did, but at the same time he burnt his own."

But Paul also wrote that he wanted to join the cast of "Anything to Declare?". His father had not envisaged this — but telegrams and express letters failed to budge Paul, so his father came in person. Together, with absolute honesty as a framework, they decided by listening to the voice of God that Paul would stay for training.

A revolution of honesty swept the home

and the Maton family decided that it was their task to export their new found unity to their sorely divided country of Belgium. Paul has now been travelling with the cast for two years learning about similar situations — the South Tyrol, Jura, Wales, Northern Ireland and then Assam — from first-hand experience, and also using the experience of his parents at home, in these places.

It has been a two way flow. His mother has sacrificed her dream of a house of her own to finance this work: "We mothers must leave our children an idea stronger than walls of brick."

They are a French speaking family, and although they knew Flemish, has refused to speak it. The atmosphere in the business changed as Mr Maton applied honesty — taxes paid up — and an application of 'a fair day's work for a fair day's wage.'

Belgium is a country bitterly divided by language, and the Flemish speaking, although they comprise 60% of the population, have often felt exploited. Mr Maton's Trade Union was divided along linguistic lines, but every two years they held a united congress. Last year, to save money, the congress was to be held in the one language — French. Realising the bitterness that could be caused by this, Mr Maton unexpectedly translated from the floor. It was a simple action, but one that went to the heart of people and of the problem, resulting in a new official unity of the two sections.

An answer is passing from man to man: a team of dissimilar people united to unite their country — a family jazz band, a Walloon schoolboy alone in a Flemish class who has changed the most bitter and anti-French extremists, a delinquents' school who have decided to give the new spirit they have found to the borstals of Belgium.

MORAL RE-ARMAMENT
SENARAI NAMA AHLI² JAWATAN-KUASA²

Jawatan-kuasa Besar

<i>Penaong</i>	D.Y.M.M. Paduka Seri Sultan Perak
<i>Penasihat</i>	Y.A.B. Menteri Besar Perak
<i>Pengerusi</i>	Y.B. Setia-usaha Kerajaan Perak (Enche' Ahmad bin Mohd. Yunus, J.S.M., P.M.P., P.J.K.)
<i>Naib Pengerusi</i>	Y.B. Penasihat Undang ² Negeri Perak (Enche' Abdullah bin Ghazali, P.J.K.) Pengarah Pelajaran, Perak (Dato' Idris bin Babjee, P.M.P., K.M.N., P.J.K.)
<i>Setia-usaha Kerja</i>	Enche' Mohd. Shariff bin Osman, A.M.P. Setia-usaha Kerja, Majlis Muhibbah Negeri, Perak
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Ahli Enche' Ahmad bin Mohd. Said, Penolong Setia-usaha Kerajaan, (Majlis)
Enche' Baharom Shah bin Said, Bangunan Labroy, Post Office Road, Ipoh
Enche' Khairuddin bin Haji Ali, P.J.K., Pejabat Setia-usaha Kerajaan Perak.
Enche' Anuar bin Mohd. Nor, Pejabat Setia-usaha Kerajaan, Ipoh.

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Enche' Baharom Shah bin Said, Bangunan Labroy, Jalan Post Office, Ipoh
Enche' Tan Teik Hock, Guru Besar Sekolah Anderson, Ipoh.

Jawatan-kuasa Kechil Publisiti

Pengerusi Pengarah Penerangan Negeri, Perak
Ahli Enche' Mohd. Nor bin Sudin, Pejabat Penerangan Negeri Perak
Enche' Nasir bin Lamat, Pejabat Penerangan Negeri Perak
Enche' Loo Kee Leong, Pejabat Penerangan Negeri Perak
Enche' Wong See Choon, Pejabat Penerangan Negeri Perak
Enche' Osman bin Taib, Pejabat Penerangan Negeri Perak
Enche' Stephen Boey, Pejabat Penerangan Negeri Perak.

Jawatan-kuasa Kechil Produksi

<i>Pengerusi</i>	...	...	Enche' Hassan bin Yunus, Pegawai Belia dan Sukan, Perak
<i>Ahli</i>	...	...	Enche' V. Anamalai, Pegawai Belia dan Sukan, Ipoh Enche' Tan Yan Fatt, A.M.P., Jurutera Kerja, J.K.R., Ipoh Enche' Mokhtar bin Taib, Pengurus Daerah, L.L.N., Ipoh Enche' Ling Hea Seng, Timbalan Pengarah Penerangan Negeri Perak Enche' Abdullah Bakri bin Abdul Wahab, Akitek Kanan, J.K.R., Perak

Jawatan-kuasa Kechil Chenderamata

<i>Pengerusi</i>	...	...	Enche' V. Ariyarathinam, Penguasa, Jabatan Chetak Kerajaan, Ipoh
<i>Ahli</i>	...	...	Pengarah Penerangan Negeri, Perak Enche' R. Rajamanikam, Jabatan Chetak Kerajaan, Ipoh Enche' Mohd. Shariff bin Osman, A.M.P., Setia-usaha Kerja, Majlis Muhibbah Negeri, Perak.

Jawatan-kuasa Kechil Bapa Angkat

<i>Pengerusi</i>	...	...	Puan A.N. Nadarajah, Guru Besar, Sekolah Raja Perempuan, Ipoh
<i>Ahli</i>	...	...	Dato' Dr A.W.E. Moreira, D.P.M.P., J.P., 16 Brewster Road, Ipoh Toh Puan Oon Zariah, A.M.N., P.J.K., 33 Jalan Datoh, Ipoh Puan Maznah binti Mahadi, d/a Pejabat Kemajuan Masyarakat, Perak Brother Paul, Pengetua Sekolah St. Michaels', Ipoh.

Jawatan-kuasa Kechil Kenderaan

<i>Pengerusi</i>	...	...	Enche' Wong Kok Sang, Pendaftar dan Pemereksa Kanan Kereta ² Motor, Perak
<i>Ahli</i>	...	...	Enche' Lai Sek Kheen, Pendaftar dan Pemereksa Kanan Kereta ² Motor, Perak Enche' Teoh Chye Hin, J.P., 88 Brewster Road, Ipoh

Jawatan-kuasa Kechil Keselamatan dan Lalulintas

<i>Pengerusi</i>	...	...	Enche' Zainal Abidin bin Haji Johari, Pegawai Penjaga Daerah Polis, Ipoh
<i>Ahli</i>	...	...	Enche' Mansor bin Mohd. Noor, Timbalan Pegawai Penjaga Daerah Polis, Ipoh Enche' Mohd. Noor bin Khamis, Pegawai Lalu-lintas, Perak Enche' William Lim, Ibu Pejabat Polis, Perak Enche' S. Krishnan, Ibu Pejabat Polis, Perak.

Jawatan-kuasa Kechil Perubatan dan Kesihatan

<i>Pengerusi</i>	...	...	Dato' Dr A.W.E. Moreira, D.P.M.P., J.P., 16 Brewster Road, Ipoh
<i>Ahli</i>	...	...	Dr Ong Liang Seang, 32 Belfield Street, Ipoh.

WHERE THE MONEY COMES FROM

THE WORK OF MORAL RE-ARMAMENT is financed by the voluntary giving and sacrifice of people all over the world. All who work with MRA do so without salary. Anyone can play a part and everyone is needed.

Many people have helped to raise the money needed to bring the force of "Anything to Declare?" to Asia. Each one of the cast has raised money towards this. The parents of one member of the cast sold their car to finance his journey. A ninety-year old lady from Holland sold shares of stock and a young Indian gave the £15 he had been saving to buy a new watch.

Panchgani

Asia Plateau, a new world conference centre for Moral Re-Armament, was opened in January 1968 at Panchgani, 167 miles from Bombay. Over 19,000 people contributed to make possible the construction of the first two residential blocks, housing 250 people. World statesmen and Indian politicians, students, farmers, Harijans, workers,

businessmen and representatives from Asia, Australasia, Africa, Europe and America have gathered there to seek solutions to the problems of our time.

Phase Three will be the construction of a modern, fully-equipped theatre, dining and conference complex costing Rs. 47,500,000. The services of the architects and consulting engineers are being given without charge and your contribution is welcome.

The economic philosophy of MRA is simple. "There is enough in the world for everyone's need, but not for everyone's greed. If everyone cares enough and everyone shares enough, everyone will have enough."

In Malaysia \$30,000 is needed to cover the living expenses, transport and other costs involved in the visit of the force of "Anything to Declare?" We are grateful to the many families who are helping by offering hospitality to members of the group during their stay. Many of you also may like to contribute to their onward fares to Australia.

You can help make this philosophy a reality. Cheques should be made out to Moral Re-Armament A/c 2 and sent to the Chairman, Committee of Hosts, c/o National Council of Women's Organisations, Bangunan Ehsan, Jalan Klyne, Kuala Lumpur.

Robert Schuman, Successively Premier and Foreign Minister of France.

"Moral Re-Armament is a philosophy of life applied in action which I have seen reaching the millions. It is a world wide transformation of human society which has already begun."

ACKNOWLEDGEMENT

The Chairman and 'Committee of Hosts' for "Anything to Declare" extend their
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Shri Raj Mohan Ghandi.

The entire cast of the visiting musical revue of "Anything to Declare".

President, Municipality, Ipoh.

Chief Education Officer of Perak and the Principal Sam Tet School, where
the play was staged.

The O.C.P.D. Ipoh and the Police Force.

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Dato' Leow Yan Sip.

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All those who one way or the other contributed to the success of "Anything
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