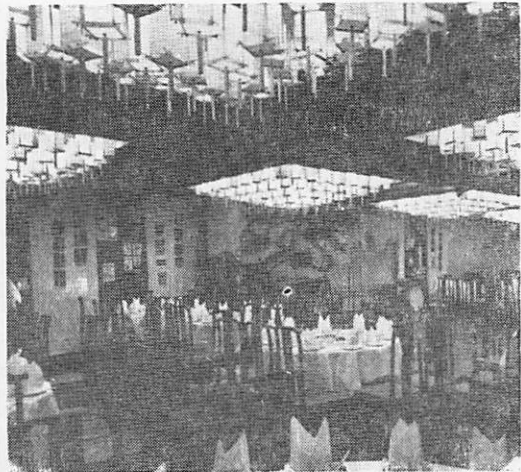




**anything to declare?**

**PENANG: 14th, 15th & 16th, JANUARY 1971**



HOTEL  
**mandarin**

Macalister road, Penang. Tel: 26 131 (10 lines)

PENANG, MALAYSIA

The MANDARIN richly adorned with Malaysian sculptures, Batek murals and Atapp motifs offers luxurious rooms furnished with refrigerators, television sets and five-channelled music system to meet the demands of the most exacting world travellers.

**FACILITIES:**

MANDARIN CLUB  
 (Western Restaurant/Night Club)  
 RAJAH LOUNGE  
 (Malaysian Restaurant)  
 COFFEE CORNER  
 MANDARIN ARCADE

JADE ROOM  
 (Chinese Restaurant/Night Club)  
 THE VILLAGE  
 (Swimming Pool)  
 CAPTAIN'S BAR  
 CONFERENCE ROOMS

**MACALISTER ROAD G. P. O. BOX 101 PENANG MALAYSIA**  
 CABLES: "MANHOTEL" TEL: 26131 (10 LINES)



## **Do you have anything to declare?**

We, the cast, come from five continents and twenty-one countries. Most of us are Europeans. We wrote this show to express the idea that Europe has more to offer the world than industry which is a picture of exploitation and deadlock, and the New Morality which in practice conceals the old immorality. We believe that Europe can still wake from the slumber of her self-satisfaction.

We want to see an end to hunger, poverty, corruption and misery, physical and spiritual, in East and West, in our lifetime. But this will never be accomplished without a change in men and their motives.

We are not just representatives of twenty-one countries, but sixty individuals who have started to find a purpose which overarches our differences of language, temperament, class, colour or even sense of humour.

We want humbly to serve other lands: to give what we have learnt and to learn.



**MESSAGE FROM  
THE HON'BLE,  
THE CHIEF MINISTER,  
PENANG:**

Penang is fortunate to be selected by the Moral Re-Armament Movement to stage its revue "Anything to Declare".

This unique show, with its multi-national cast and its theme of universal goodwill, deserves support from all our people.

The task of developing goodwill must begin with every citizen building up his day-to-day relations with his fellowman. The people of Penang have demonstrated their determination that the foundation of the community shall be strengthened through the concept of "Muhibbah" based upon the tenets of "Rukunegara". The strength of our community in Penang is evidenced by our determination to live, work and play together as brother and sister Malaysians.

This contact with the Moral Re-Armament Revue should therefore be an exciting one for us and I am confident that your performance in Penang will be well received by our people.

May I wish the Revue a successful and enjoyable stay in Penang and may the experiences we will share contribute greatly towards greater understanding and peace in the world community.

**DR. LIM CHONG EU**



PEJABAT JURU ODIT NEGARA,  
(OFFICE OF THE AUDITOR-GENERAL)  
MALAYSIA,  
KUALA LUMPUR.  
25th December, 1970.

MESSAGE FROM THE CHAIRMAN,  
MORAL RE-ARMAMENT, MALAYSIA

It gives me great pleasure to welcome once again members of the Moral Re-Armament musical revue "Anything to Declare?"

That they are here before a year has elapsed since their last visit in May 1970, indicates that Malaysians appreciate the validity of Moral Re-Armament, particularly in a multi-racial society like our own. Whilst industrialising assiduously, we in Malaysia also need to cultivate moral responsibility. Moral Re-Armament, like our own Rukunegara, aims at regenerating the potential of the individual towards abhorrence of violence, greed and selfishness. It is only from the individual regeneration of men and women in all walks of life, dedicated to eradicate division and destruction can our nation march on to an era of peace and accomplishment worthy of our avowed aims: a just society with enough for all.

I am sure all Malaysians will not only enjoy the revue but also give some thought to the ideas behind it.

(MOHAMED ZAIN BIN AHMAD),  
Chairman,  
Moral Re-Armament, Malaysia.

## *'I was fed up'*

**MARTINE ALGRAIN**

*from France is one of the students from different European universities in the cast. She was studying to be an interpreter.*

I was twenty and had just started my year-end examinations at university in Paris when the May riots of 1968 broke out.

I welcomed and supported the general student uprising. I was fed up with the existing state of society, unhappy with my own family life, and I sensed, as did many others, that things in France would never be the same after May. I was one of many students who wanted something more out of their education than a good career.

I was looking for an aim for my life and responded to the Marxist concept of a classless society, which claimed that the authority of police and state was not necessary.

During the same period, my church was experiencing its own revolution. The doors were opened to all comers and the church became a forum for heated debate between generations and ideologies.

But after the demonstrations there was disillusionment and deadlock. I realized that I was faced with false alternatives. The choice is not between apathy and anarchy. If we do not have a clear aim in our lives all we do is follow those who shout loudest. Aside from criticism we have nothing new to propose.

When I met Moral Re-Armament I found a group of people with something constructive to do and the kind of conviction that might actually bring solutions to difficult



situations. MRA offered me a change in people and the passionate determination to put right what is wrong in the world, starting not with the other person or the other group but with ourselves.

It is the fashion not to believe in God these days, and I have been typical of many who argue against God, look at the behaviour of those who profess a belief in Him and reject His existence.

In MRA no one forced me to believe in anything I could not accept. But I also began to find a faith as I experienced the results of obeying the thoughts that came to me when I considered my life and actions in the light of four absolute standards of honesty, purity, unselfishness and love.

And that faith is increasing as I work with others from many nations, faiths and backgrounds to bring a new spirit to the world.



**MICHEL ORPHELIN**

*is a French variety artist. He has appeared in more than seventy television programmes and specialises in mime.*

I am French. I was born into an ordinary family on the first day of summer, 1934, in Toulouse, in the South of France. That day also happened to be a Thursday, which influenced all my further studies, because in my country children do not go to school on that day!

My brother and I were the first in the family to continue our studies beyond the compulsory primary level. He became a veterinary surgeon and I, by chance, went to a school for hotel management.

Sometimes chance works things out well, for it was in this school that I met the two friends who formed a singing and mime trio with me in 1955. This has nothing to do with hotellery, but it so happens that from time to time Frenchmen do things that are neither rational nor logical. They even work together at times! We worked together for twelve years, in cabarets, theatres and on television in fourteen countries.

I learned to sing with a teacher of German

# Mime with an aim

origin. I studied mime under a Chilean Jew who came from Russia.

I am married. My wife comes from the East of France, from Lorraine, the country of Joan of Arc. She is a violinist. We have two children, a son and a daughter, and when we are not living out of a suitcase, we live in Paris.

Many artists want to use their talents to answer the spiritual and material aspirations of their fellow men. They hope that their work can contribute to the improvement of the human condition — to the remaking of the world.

I am one of them. Any one of us can start when we rediscover the inspiration of God and obey it. It frees us from hate, greed and fear. It can set the world ablaze and give all men everywhere all that life should give.

That is why we have left our garden and our house in the country. That is why I have now left my wife and children behind, to be here today. My theatre, my home, my family is the world.

---

**DAVID PORTEOUS** *New Zealand*  
**PETER & PENELOPE THWAITES**  
**ELIZABETH WEEKS** *Australia*

Our countries have strong links with Europe. But geographically they are in the Asian region, and we know that our future lies in cooperation with Asia.

While we are in Asia we want to help create a deeper partnership between our countries. Godless materialism has failed in the West to produce a happy or a satisfactory society. Will Asia show us something greater?

We are giving our careers, our talents, our money to work with MRA to build a God-governed society.

**Meet the  
Cast and  
Company  
of  
"ANYTHING  
TO  
DECLARE?"**

**Mr. Luis Acuna, Argentina**  
**Miss Martine Algrain, France**  
**Mr. Hyder Ali, India**  
**Miss Anne and Miss Betsy Almond,  
USA**  
**Miss Joy Arthur, Britain**  
**Mr. Guy Audrain, France**  
**Mr. Michel Bielak, France**  
**Mr. Johannes de Boer, Holland**  
**Miss Janet Bouch, Britain**  
**Mr. David Bunton, Australia**  
**Dr. Margaret Burton, Britain**  
**Miss Frances Cameron, Britain**  
**Mr. Jean-Louis Chaduc, France**  
**Mr. Nigel Cooper, New Zealand**  
**Mr. and Mrs. Duncan Corcoran,  
Britain**  
**Mr. Robert and Mr. Ian Corcoran,  
Britain**  
**Miss Dang Thi Hai, Vietnam**  
**Miss Rosemarie Dauwalder,  
Switzerland**  
**Mr. Stephen Dickinson, USA**  
**Mr. Kenneth Dodds, Britain**  
**Mr. Jean Marc Duckert, Switzerland**  
**Mr. Hubert Eggeman, Germany**  
**Mr. Christopher Evans, Britain**

Mr. Jan Franzon, Sweden  
Miss Sherna Ghyara, India  
Mr. Christopher Gill, Britain  
Miss Rosalind Gordon, Eire  
Miss Catherine Guisan, Switzerland  
Miss Sylvia Haller, Switzerland  
Miss Rachel Hallows, Britain  
Mr. and Mrs. Michael Henderson,  
Britain  
Mr. and Mrs. James Hore-Ruthven,  
Britain  
Miss Lynne Howells, Australia  
Miss Alison Hutchison, Britain  
Miss Hendrika de Jonge, Holland  
Mr. and Mrs. Thomas Kennedy,  
Britain  
Miss Joyce Kneale, Britain  
Miss Elisabeth Knudsen, Norway  
Mr. Robert Lancaster, Australia  
Miss Danielle and Miss Eliane Maillefer,  
Switzerland  
Mr. Matthew Manson, Britain  
Miss Eva Masen, Sweden  
Mr. Alec McRitchie, Northern Ireland  
Maj. Maurice Nosley, France  
Mr. Jon Oram, Britain  
Mr. Michel Orphelin, France  
Mr. Anton Pedersen, Denmark  
Miss Rosemary Phelps, Britain

Mr. David Porteous, New Zealand  
Mr. Stephen Priestley, Britain  
Dr. Ian Robertson, Britain  
Princess Helen of Roumania  
Miss Anne Rutter, Britain  
Mr. Sachidananda, India  
Miss Rita Sargent, Britain  
Mr. Peter Shambrook, Britain  
Miss Kalpana Sharma, India  
Mr. Osman Ibrahim Shum,  
Ethiopia  
Mr. Donatus de Silva, Ceylon  
Mr. Gunnar Soederlund, Sweden  
Mr. Andrew Stallybrass, Britain  
Miss Vijaylakshmi Subrahmanyam,  
India  
Miss Susan Thornhill, USA  
Mr. Peter and Mr. John Thwaites,  
Australia  
Miss Penelope Thwaites, Australia  
Mr. and Mrs. Dirk van Tetterode,  
Holland  
Miss Marguerite Vibert, Jersey  
Miss Monica von Orelli, Switzerland  
Mr. Richard Weeks, Canada  
Miss Annette Wiethuechter, Germany  
Mr. Hugh Williams, Britain  
Mr. Robert Wood, Britain

## WHAT IS M R A ?

By

R. D. Mathur

EVERYWHERE THE FUTURE OF DEMOCRACY is being questioned. Strong views are held as to whether it is a good system or a bad system. But it is not democracy that is on trial — it is free men. Whatever the system on which men finally decide to organise society, the key questions will always be:

1. Do men know how to distinguish between right and wrong — (and to choose what is right)?
2. Are their judgements guided by a sense of responsibility for their nations and for the whole of humanity?

No system of society, no plan, no legislation can function without men and women who are capable of choosing between good and evil. Democracy presupposes that men who choose their own governments are also able to distinguish between right and wrong, and have a sense of responsibility for the future of their nations. Then their votes become precious.

“How can I find what is right and what is wrong?” That is a question which is often asked. Moral Re-Armament provides the basic standards that are to be found in every faith, whether you are a Hindu, a Muslim, a Christian, Parsi or a Sikh. These standards are Absolute Honesty, Absolute Purity, Absolute Unselfishness and Absolute Love. They are a guide to one's day-to-day conduct and life. People who apply these standards drastically become better Hindus, Parsis or Christians. Whatever their faith, they learn to work together. But do not stop there. Decide that for the rest of your days you will do not what you want or like, but what God wants, for the building of the right kind of world under His direction. If you are an atheist or a non-believer in God,

do not be upset. You also have an Inner Voice you can listen to, and you also can apply these standards as guides to your conduct.

## How does one judge one's conduct?

Most people are busy every day, sometimes with things that they should be busy with, sometimes with things that spring from a sense of drift and aimlessness. They do not take time even to stop and think where they are going. Moral Re-Armament suggests that if at the start of each day, half an hour is spent being quiet (more if you are very busy), you can get correction and direction for your life from that Inner Voice that speaks in every heart. Buddhists call it the Inner Light; some call it the Voice of God; Gandhiji called it the Inner Voice. But whatever name you give it, you can get illumination and thoughts that can transform the way of your living and bring solutions to your personal and daily problems.

It is important to take a piece of paper and pencil and write down what the Inner Voice says. Then you will not forget it after half an hour. Even the best of executives like to make notes of everything in their appointment books in case they forget.

If you have difficulty in getting thoughts from the Inner Voice, there must be some blockage. Have a good look at the four standards and see if there are any things from the past that need putting right so that your conscience is clear.

Moral Re-Armament believes that God has a plan for every single person. It is through this Inner Voice that one can find, moment by moment and day by day, God's plan. It is when we go against it that we run into trouble and difficulties. When we obey it, we begin to see change in ourselves and our environment.

If that is true for individuals, it is also true for nations. They also need a sense of direction. Nations are not just rocks, mountains and seas. They consist of human beings who are governed by something. If they are not governed by the Inner Voice, be sure that they are being governed by hate, selfishness, lust for power, jealousy or something else.

## **Membership**

There are many organisations in the world which you can join by paying a fee and signing a form. You may think that by doing so you have become part of an answer. Moral Re-Armament does not work that way. You become part of it by a decision to live the standards yourself and then apply them practically so that mankind may begin to walk on the road you have chosen. Any place can be a centre for such a development — a home, a school or college, an office or factory, a parliament or a cabinet, a village or a farm.

## **Is Moral Re-Armament understood?**

Some people are genuinely convinced that the immediate job is to create chaos and confusion and that by some magic out of that will arise the new society. Such people obviously do not want any force that brings clarity in confusion and darkness. Some people understand Moral Re-Armament too well and see in it a threat to their corrupt and immoral way of life. Yet they cannot

say that the absolute standards of Moral Re-Armament are wrong, so they indulge in character assassination of those who make an effort to live them. The other patent method is to spread false rumours. Just understand such men and do not waste your time worrying whether Moral Re-Armament is right or not. The question to ask yourself is what is wrong with those who attack it.

Some people genuinely do not know what Moral Re-Armament is about. They should have it explained to them and this article will help you. Some only see one side of Moral Re-Armament and form strong points of view about it. They are like the seven blind men in the famous story who went to discover what an elephant was like. The one who felt its ear thought it was like a fan; the one who touched the tail thought it was like a rope; the one who fell against the side thought it was like a wall and the one who touched the leg thought it was like a pillar. The trouble with such people who quickly form such strong points of view is that they often sit on the point and miss the view. The truth is that you cannot put Moral Re-Armament into the pigeon-hole of something you already know. Moral Re-Armament is moral re-armament and cannot be compared. The best definition is:

It is not an institution,

It is not a point of view

It starts a revolution

By starting one in you.

“We are all tremendously impressed with the message that Moral Re-Armament is taking round the world. I follow it as closely as I can. God knows — no man knows — how deep is the mark Moral Re-Armament has made.”

(Statement made at a performance of “We are Tomorrow” in Wellington, May 21, 1965, by the New Zealand Prime Minister, the Hon’ble Mr. Holyoake).

*With Best*

# THE ASSOCIATION OF BANKS IN MAL

---

## **ANYTHING 1**

---

### ACT 1

<b>ANYTHING TO DECLARE?</b>	Company
<b>LET YOUR HEART EXPLORE THE WORLD AROUND YOU</b>	Quartet
<b>FROM EUROPE</b> Songs from Switzerland, France, Germany, England, Italy, Spain, Holland, Scotland, Ireland, Sweden and Russia	Company
<b>ARE YOU A MAN WHO GOES WHERE THE WIND BLOWS?</b>	Quartet
<b>THEORY AND PRACTICE</b>	Andrew Stallybrass and Michel Orphelin
<b>RIVET BY RIVET</b>	Rob Wood and Company
• <b>THE BALLAD OF LES THE PLUMBER</b> A true story	Tom Kennedy and Others
<b>EACH MAN COUNTS</b> sung in French, English, Portuguese and German	Company
<b>WHEN I POINT MY FINGER AT MY NEIGHBOUR</b>	Quartet
• <b>ROBERT THE INDUSTRIALIST</b> Another true story	Matt Manson and Others
<b>THERE IS ENOUGH FOR ALL</b>	Sylvia Haller
<b>PEOPLE LIKE YOU, PEOPLE LIKE ME</b>	Company

### INTERVAL

---

PRODUCED BY HENRY CAS

*Stage Manager:* KENNETH DODDS M

*The management reserves the right to mal*

# Compliments

from

## MALAYSIA - SINGAPORE - PENANG BRANCH

---

### DO DECLARE?

---

#### ACT 2

FROM ASIA

Vijayalakshmi Subhramanian and others.

HOW LONG WILL IT TAKE?

Company

LA PIERRE ET LE PAIN Bread or Stone

Quartet.

THE WEIGHTLIFTER

Michel Orphelin

WE'RE ALL THE SAME UNDERNEATH, AREN'T WE?

Frances Cameron

• BRAVE MEN CHOOSE

Then it is the brave man chooses  
While the coward stands aside,  
Till the multitude make virtue  
Of the faith they had denied.

IS THERE ANYBODY THERE?

Sylvia Haller.

FINALE

Company

---

AND FRANCES CAMERON

ical Director: PENELOPE THWAITES

any alterations they decide are necessary

# A new working pattern

In real life "Les the Plumber" is Leslie Dennison, Chairman of the Building Trades Operatives of Coventry.

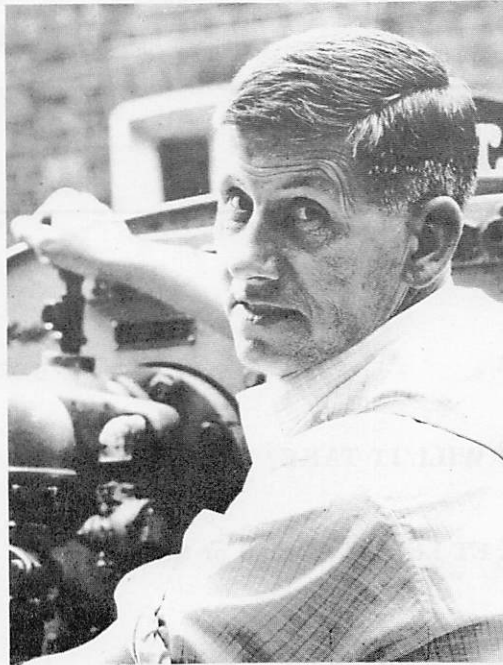
Brought up in the Northern coalfields of Britain, Les spent some of the most formative years of his life in a town called No Place. He had an inbred passion for the workers' struggle and for 22 years was a card-carrying member of the Communist Party. "The Communist Party offered a challenge", he says.

At the outbreak of World War II he joined the Army (at the direction of the Party) and was posted to Belfast. There, at night, he donned civvies and joined with the Catholic lads in pitting wits against the Royal Ulster Constabulary.

"It was perfect ground for training men in class war".

He was later captured by the Japanese at Singapore and spent three-and-a-half years as a POW, most of the time constructing one of the notorious railways. By the time he got out he weighed 5½ stone. Only the determined purpose of his Marxism had kept him alive.

Not long after the Hungarian uprising, Les met another revolution—that of Moral Re-Armament. He found a group who were out to unite people of every class, colour and race in a world ideology. But he was gripped when he met capitalists who had changed. He decided to join them in the fight for a



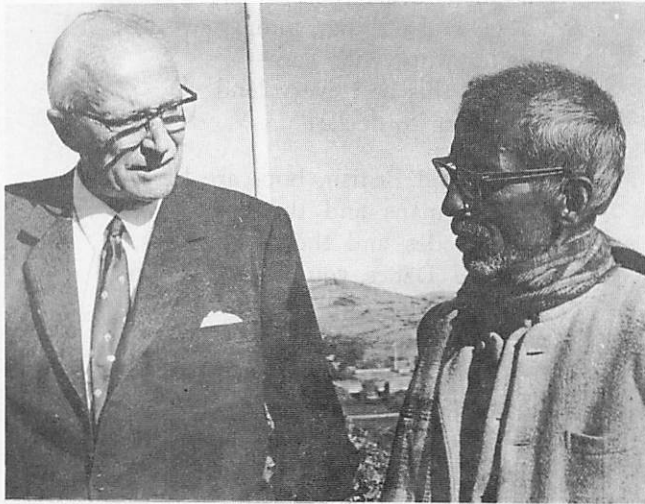
new world and accepted the challenge of starting with himself.

Still groping for a faith, he began to find God's plan for himself, his home and his industry. Results were immediate. The family was reunited after some difficult apologies. On the job, the spirit of the entire building site changed.

Dennison said recently, "When I met Moral Re-Armament I took on to build houses not only for pay but because people needed them. Production went up 30%. My gang of workers and I are out to get Britain rehoused. But what really burns in my guts is that 75 million houses are needed in India. Every day a thousand more people enter Bombay with nowhere to live. As a builder I am out to see that these people get houses."

Les is one of many trade unionists and men of management across the world who are putting people before pay or profit in an international bid to make industry serve humanity.

# 'I have seen results'



*Carmichael  
talks  
with an  
Indian farmer*

ROBERT CARMICHAEL — “Robert The Industrialist”—comes from France and was Founder and former President of the European Jute Employers’ Association.

He was instrumental in bringing a new spirit between workers and employers in the French textile industry. Issues which had been discussed for three years were resolved in three hours. 600,000 workers received a 16% wage increase and the textile industry agreements based on these negotiations have become the model for the industry in other European countries.

More recently, Carmichael, in liaison with FAO, had been able to secure agreements on the stabilisation of the price of raw jute. “For millions of families in India and Pakistan,” he says, “this agreement and the things which followed meant three handfuls of rice per person per day instead of one.”

Carmichael says, “In the field of economy I feel that neither the capitalist nor the Communist system will be able to bring the fun-

damental changes which are needed to satisfy the most urgent needs of the developing countries.

“After twenty years in industry I met Moral Re-Armament. I have tried to apply it in every field of life now for twenty years. I am fully convinced that applying the principals of Moral Re-Armament and seeking God’s guidance is the only way to build a better world. My conviction has grown through practical experiences — political, economic, family and personal.

“In the economic field we need a complete transformation of the concept of the role of industry. It is meant to satisfy the real needs of people and not the artificial needs created for the sake of industrial development or other purposes.”

Of the jute price agreements he said, “It is a matter of life and death. Only the fight for a change in men’s motives and what I learned through MRA made it possible to answer problems of that kind.”

# **Something to Declare**

We've got something to declare  
Yes, we've the will to dare  
We've something to declare  
To the world out there.  
And everyone of you is needed  
All men everywhere  
To give a waiting, hungry world  
People who will care—  
Give to this and every land  
Something to declare.

French and British, both are here,  
The Germans and the Swiss  
The Swedes and the Norwegians,  
And the Danes you must not miss.  
Our languages are different,  
But we've learnt to work as one,  
We want to care for every nation  
Underneath the sun.

We don't have much knowledge  
Or much wealth to bring to you  
We offer you the biggest job  
That anyone can do—  
For every class, and every race,  
And every point of view  
The chance to give our hearts and hands  
To shape this world anew.



# Songs from the show

## People like you

There's a world  
With a part and a place for everyone  
No matter who.  
The door's just over there  
If only we could open it  
And walk right through.  
Everybody's looking for the key  
But all the time its there  
In people like you and me.

People like you, people like me  
And a hundred million more,  
The man in the store,  
The woman next door,  
The boss and the men  
On the factory floor, yes,  
People like you, people like me  
Can open up the door  
'Cause we are the key  
To the world we're looking for.

Maybe there's something to decide  
An ancient hate  
To be forever cast aside  
Then suddenly you see  
That your greatest enemy  
Is just a man like you inside.

## Rivet by rivet

The world is full of barriers tall  
That keep us all apart,  
And man and wife erect a wall,  
That breaks a family's heart.

So rivet by rivet let's tear it down,  
And as it falls,  
We'll hear that joyful sound,  
Of those barriers crashing down.

A curtain runs right round the world,  
Between the rich and poor,  
One side is proud, the other hates,  
It need go on no more

Black men, white men, brown men too,  
Are trapped by colour bar,  
If we just opened up our hearts  
We'd heal those bitter scars.

Many people hide themselves,  
Behind a phoney wall,  
But honesty will always show  
There is no wall at all.

So brick by brick let's build a world  
We want to see  
Where no barriers can be found  
And men live in unity.

**Frederick J. Philips**, President of Philips Electric.

"I am proud to be one of those industrialists who are fighting this battle of Moral Re-Armament. It is very important that we employers look further than our own companies and feel responsible for the world."

# UNITY THROUGH MRA

By

*Osman Ibrahim Shum (Ethiopia)*

I COME FROM ERITREA, the Northern part of Ethiopia which borders on the Sudan, French Somaliland and stretches for a thousand kilometres along the Red Sea. The population of my country is made up of Muslim and Christian communities, and is deeply divided along linguistic and religious lines. I knew many of the things that were wrong but I never cared to do anything about it till the day I met MRA.

Basically MRA calls for change. One cannot look for change in others and neglect it in oneself, as I did. Change is needed in every individual and in every society if the world is to survive today. Dr. Frank N. D. Buchman, the initiator of MRA, said that God would certainly not bring about a change in men until they changed their own attitude. It is as if he drew his inspiration from the honoured verse in the Quran which says, "God will not change what is in a people until they change what is in themselves."

MRA is a revolution based on absolute standards of honesty, purity, unselfishness and love. Its principles are nothing new in the history of religion, indeed they are its essence. Islam in its teachings has already presented them. Dr. Buchman, himself a

Christian, had the conviction that the Muslim world was meant under God to be a girder of unity, helping East and West to answer materialism and creating a world that works. He was the friend of the leaders of Islam across the world, from Morocco to Indonesia.

After studying the aims and the true nature of MRA I came to the conclusion that it was an ideology that could bring together our different communities in the bigger task of remaking the world. I saw, however, that this needed to start with myself. I asked myself certain questions about the way I had been living in the light of these moral standards, and with honest answers I began to discover what I was really like. I asked God to show me what to do about my faults and how to put them right. I then listened to the inner voice, which speaks inside each one of us, and wrote down the thoughts I got. My first thought was to be honest with my father, telling him many things he didn't know about his own son, and which he was very surprised to hear. For instance, how I used to buy whatever I wanted and charge it to his account. I apologised for this and many other things, and a new relationship started between us.

My second thought was that a revolutionary team should get going in the schools of my city, Asmara. I and my friends, with a straightforward and firm resolve, have decided that instead of inflaming the hatred and division among our people, we are going to be responsible for the way our country, and the continent of Africa goes. And we wrote a play from our own experiences which presents the sadness and hope of Africa. We took this play around the towns in Eritrea and many people began to change through it and be responsible.

I come to Malaysia with the firm conviction that together with people here we can give the answer to Africa and the whole world.

# Where the money comes from

THE WORK OF MORAL RE-ARMAMENT is financed by the voluntary giving and sacrifice of people all over the world. All who work with MRA do so without salary. Anyone can play a part and everyone is needed.

Many people have helped to raise the money needed to bring the force of "Anything to Declare?" to Asia. Each one of the cast has raised money towards this. The parents of one member of the cast sold their car to finance his journey. A ninety-year old lady from Holland sold shares of stock and a young Indian gave the £15 he had been saving to buy a new watch.

## Panchgani

Asia Plateau, a new world conference centre for Moral Re-Armament, was opened in January 1968 at Panchgani, 167 miles from Bombay. Over 19,000 people contributed to make possible the construction of the first two residential blocks, housing 250 people. World statesmen and Indian politicians, students, farmers, Harijans, workers,

businessmen and representatives from Asia, Australasia, Africa, Europe and America have gathered there to seek solutions to the problems of our time.

Phase Three will be the construction of a modern, fully-equipped theatre, dining and conference complex costing Rs. 47,500,000. The services of the architects and consulting engineers are being given without charge and your contribution is welcome.

The economic philosophy of MRA is simple. "There is enough in the world for everyone's need, but not for everyone's greed. If everyone cares enough and everyone shares enough, everyone will have enough."

In Penang \$12,000 is needed to cover the living expenses, transport and other costs involved in the visit of the force of "Anything to Declare?" We are grateful to the many families who are helping by offering hospitality to members of the group during their stay. Many of you also may like to contribute to their onward fares to India.

You can help make this philosophy a reality.  
Cheques should be made out to Moral Re-Armament A/c and sent to:

The treasurer of the Committee of Hosts,  
Mr. Steven Looi Soo Wah  
30, Beach Street,  
Penang.

N.B: All donations are exempt from Tax.

**Robert Schuman, Successively Premier and Foreign Minister of France.**

"Moral Re-Armament is a philosophy of life applied in action which I have seen reaching the millions. It is a world wide transformation of human society which has already begun."

# *Solutions worthy of export*

*'Anything to Declare?' gives practical evidence of the change in society that takes place when men change.*

*Wherever the show has gone this evidence has been produced. For the first time a port employer began meeting with dockers on the job in the port, to talk over plans for the future of their port. School children have begun to demonstrate an answer to corruption by ending cheating and paying their bus fares honestly. In Northern Ireland, behind the scenes, men are beginning to unite on the basis of 'not who is right but what is right'.*

*Everywhere the cast's concern has been to turn problems into solutions worthy of export.*

*No producer could have assembled a more varied cast — pop singer, mime artist, coalminer and kindergarten teacher, wireless operator and hair stylist, dairy farmer and physiotherapist. Together they have embarked on an adventure which has taken them all over Europe, India, Australia, New Zealand, Hongkong, Singapore and now in Malaysia.*

## **ELIZABETH KNUDSEN**

*Norway*

WHEN I WAS TEN, my mother died and shortly after my brother, sister and I had to move to our aunt's home. For many years I hardly saw my father but I did not mind because I hated him. He was an alcoholic.

One year ago, Moral Re-Armament challenged me to give my life to an idea bigger than hatred. I wrote to my father and apologized for the bitterness I had against him. For the first time in eight years he wrote me back. Now my hatred has changed into real love for him. He has decided to stop drinking. This has brought a unity into our family which we never had before. My country, Norway, may have under four million inhabitants, but we are not without problems. You may not find poverty in the streets, but you find wars in the homes. Wealth and security have not made any difference.

I believe the answer I have found in my family is the way to unity and trust between classes, races and nations.

## **ANTON PEDERSEN**

*Denmark*

LIKE MANY OF THE YOUTH of Denmark, I was looking for excitement in life. I was a horticulturist, a student and a pop-singer. I had also started taking drugs.

Two of my friends, who were doing much the same things, hitch-hiked to India hoping to find a more satisfying life in the society there. Shortly afterwards one of them died from jaundice in Nepal. The other one returned home seriously ill.

Meeting MRA, I saw that my approach to life was irrelevant. How could I hope to achieve peace and justice in the world when I was not ready to pay the price in my own life? I decided to be a part of the cure instead of the disease and to make a new beginning.

## **KALPANA SHARMA**

*India*

We have no material aid to give but our people could demonstrate how to work together and give an answer to age-old hates and divisions. I consider it a privilege to be able to serve other countries.

## **HUBERT EGGEMAN**

*Germany*

As a coalminer I have found that applying MRA in my pit creates trust. Workers and management from the mines contributed towards my fare to Asia and Australia.

## **DANG THI HAI**

*Vietnam*

To many, Vietnam is a battlefield or a crime, but to me it is just home. It is my mother and my father, it is the neighbours whose sons have never come back from the jungle. I am on the lookout for people who can show us an answer to our hates that are the real cause of war.

## **MATT MANSON**

*Scotland*

I have found that when I stop bluffing with my seventeen-year-old daughter, she is free to be honest with me, the generation gap vanishes and we are united in a common purpose.

## ACKNOWLEDGEMENT

The Chairman and "Committee Of Hosts" for "ANYTHING TO DECLARE" extend their grateful thanks to:-

The Hon'ble Chief Minister of Penang, Dr. Lim Chong Eu  
The State Government of Penang  
The State Secretary, Dato Yacob bin Hitam  
Jawatan Kerja Raya (P.W.D.)  
The Chief Police Officer of Penang  
The O.C.P.D. Georgetown  
M/s. Barkath Store  
M/s. Cheng Lee & Co. Ltd.  
M/s. Dawood Restaurant  
All well wishers, donors and Advertisers  
Inche Mohammad Zain bin Ahmad & Puan Saleha  
Press, Radio and Television  
Lee Kongsi  
Y.W.C.A.  
Pastor of Wesley Church  
M/s. Nestle's Product (M) Ltd.  
M/s. Fraser and Neave  
M/s. Georgetown Printers Ltd.  
The Chief Education Officer  
All hosts and Voluntary Workers  
The entire cast of the visiting musical of "ANYTHING TO DECLARE?"  
All those who in one way or another contributed to the success of  
"ANYTHING TO DECLARE?"

### COMMITTEE OF HOSTS FOR "ANYTHING TO DECLARE?"

Chairman, Dr. C.H. Yeang  
Co-Chairman, Mrs. B.H. Oon and Mr. C.K. Young  
Hon. Secretary: Miss N.R. Moreira.  
Hon. Treasurer: Mr. Steven Looi Soo Wah

### COMMITTEE MEMBERS

Mr. Khoo Keat Siew	Mr. William Ng
Mr. M.R. Jumabhoy	Mrs. Loh Guan Lye
Mr. Chee Choo Hock	Mrs. P. Bain
Mr. P. Kanasan	Mrs. Khoo Kie Huat
Mrs. M. Jayadeva	Mr. S. Subramaniam
Mr. Sook Buranakol	Mr. Tunku Ismail
Mrs. Poh Sin Bin	Miss Rolla Lee
Che Raihan Hanum	Mrs. Mary Khoo
Mr. Gulam Sawar	

**With the Compliments of:**

The President of the Rotary Club of Penang  
& Messrs. R. Jumabhoy & Sons (M) Sdn. Berhad.

Shipping Agents:

The Shipping Corp. of India Ltd.  
Services to Australia, India, U.S.A./Canada East & West Coasts

Neptune Orient Lines Ltd.  
Services to United Kingdom & North Continent

**The Four Way Test of things Rotarians think or do:**

1. Is it the TRUTH?
2. Is it FAIR to all concerned?
3. Will it build GOODWILL and BETTER FRIENDSHIPS?
4. Will it be BENEFICIAL to all concerned?

39, Green Hall, Penang. Tel: 25863/65.

# Just out of the wraps!

## the completely new **MAZDA 1200**

Just unwrapped, the car that's got just about everything.

If there's anything that can be put into a car to make family motoring more enjoyable, the 1200 has it. A beautiful balance of performance and economy; up to 45 m.p.g., of sporty looks and luxury feel. The 1200 is designed and built for all-round driving, city streets, high-speed highways, and winding country roads. The

1200 is built for extra safety, padded interior, safety glass all-round, larger brakes for surer stops, and built-in safety belt mountings. 1200's sporty performance comes from Mazda's famous race-proven engine and sports type fully synchromeshed floor shift. For more driving pleasure, for dependability and economy, it's the right car—for you!



From the world's most progressive automotive plant. **TOYO KOGYO CO., LTD.** HIROSHIMA, JAPAN.

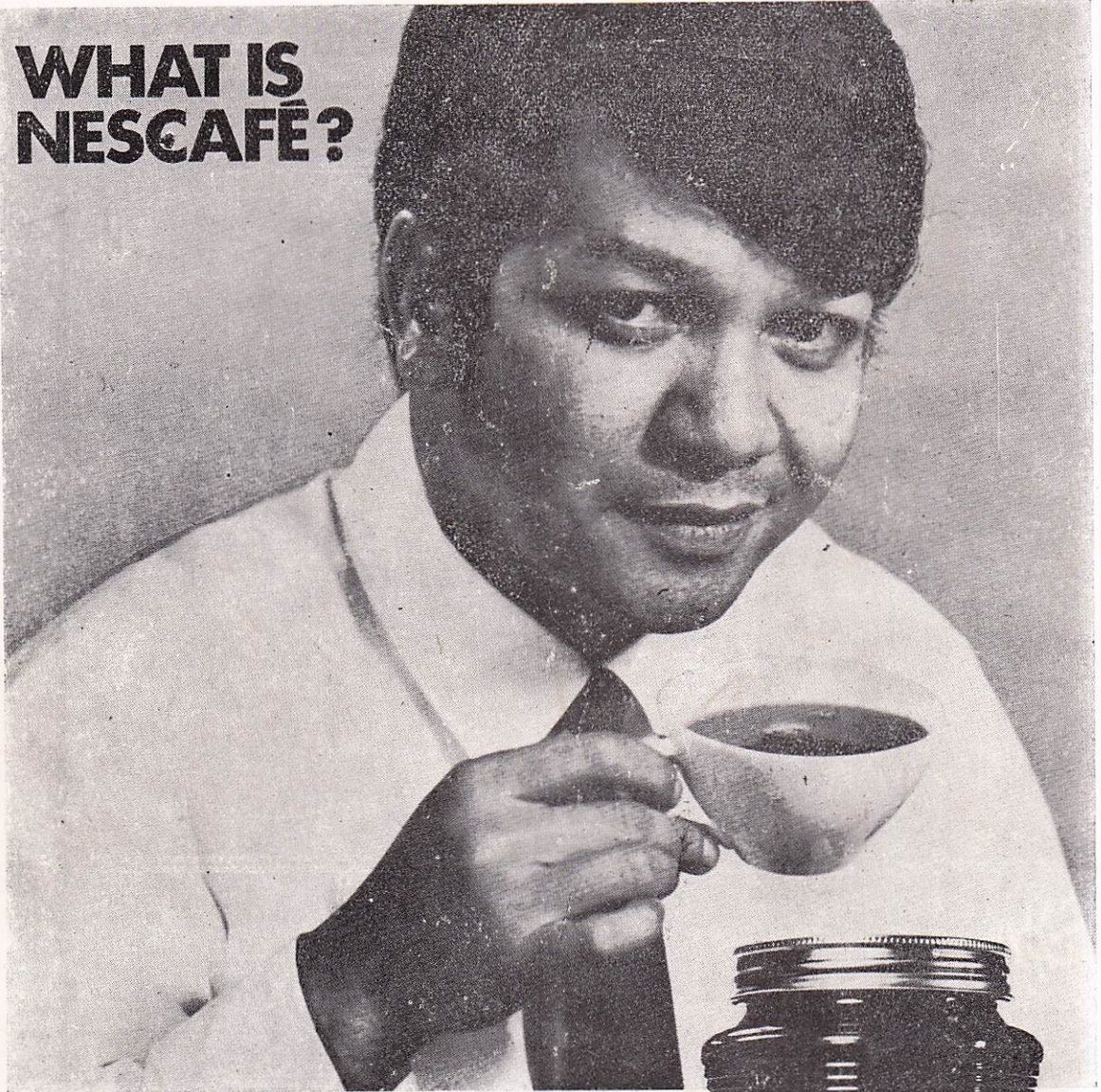


### **ASIA MOTORS**

SINGAPORE • KUALA LUMPUR • PENANG • MALACCA • Kuantan • BATU PAHAT  
ALOR STAR • TAMPOI • KUCHING • DEALERS THROUGHOUT MALAYSIA & BRUNEI

AM 2040

**WHAT IS  
NESCAFÉ?**



**NESCAFÉ IS COFFEE.  
ALL COFFEE.**

Nescafé is all coffee. First we make some fresh black coffee. Boil it to the peak of coffee flavour. Then we take the water out... very quickly to retain the full coffee flavour. That's Nescafé. When you put back the boiling water you have a wonderful cup of fresh black coffee. Wouldn't you like a cup of Nescafé right now?

**NESCAFÉ**

Nescafé is a registered trade mark to designate Nestlé's instant coffee.

