

Show that really swings

By **RAEFORD DANIEL**

CITY HALL: Springbok Stampede."

"Gee, I'm looking forward to the future" is the title of one of the songs sung by this captivating group of 100-odd youngsters and their enthusiasm makes one feel that the future is indeed something to look forward to.

Philosophy

It is a show that really swings. Working, no doubt, on the assumption that the devil should not be allowed to get away with all the best tunes the talented group belt out their philosophy of making a better world "where men can be free and be friends" to the accompaniment of electronic instruments, and we are entertained by the pleasantly startling effect of hearing rock rhythms emanating from massed choirs.

The youngsters have an infectious sincerity and, while one may be a little dubious of their glibly optimistic cosy morality, their vigorous assurance is appealing and healthy.

They sing in Afrikaans, English, German and Swahili and they sing well. Much of their best material is composed by themselves, such as the folk-oriented "World's View", written about the Rhodesian situation. The group includes a large contingent from Rhodesia and the anthem-like patriotic song, "We Who Follow", is given stirring treatment.