

# STAMPEDE HAD VERVE

**I**N a show packed with an amazing amount of enthusiasm and an equally amazing lack of solo vocal talent, Springbok Stampede is the type of revue which should be taken at face value and not with any pre-conceived idea of what to expect.

The show was carried to a large extent by the excellent timing and harmonizing of the 30-strong cast, albeit with rather repetitive choreography, and one of the best examples of a backing group which is content to back and not try to outperform the vocalists.

Springbok Stampede provides entertainment of a sort rarely seen in Salisbury; that of a group of people who have sung at many performances and are still enjoying it after two and a half years.

The genuine goodwill and desire to please bubbles out of every song, from the Afrikaans "Pale Toe" to the stop-and-make-you-think song, "How do Wars Begin?"

All in all, Springbok Stampede is pleasant family entertainment, epitomizing the desire of Southern African youth to "put right in the world that which is wrong".

—C.A.G.