

'Pulse' has reached a stage now where if it is not good it is surprising. Last night was no exception with some frank, straight from the shoulder opinions from two young South African members of the MRA (Moral Re-Armament) - opinions that not so long ago would never have been tolerated on SABC air waves unless qualified in some form or other.

MAY 17 1977

## THE ARGUS

... 'The Stockley Sisters' was a disappointment  
 ..... Not so with 'Pulse'. The interview with Bulie Ndamse and Hazel Clark was quite interesting. They were such clear eyed ladies with such noble intentions and doubtless South Africa could do with any group of people who describe themselves "available to heal the hurts and hates." But did you catch what group they belong to?



## TELEVIEW CARL COLEMAN

OF THE weird and wonderful outpourings from the Auckland Park studios possibly three or four programmes come anywhere near the standard of good television.

And of these, two deserve special mention - "Pulse", the magazine programme aimed at young viewers but with a wide appeal, and "Spectrum", the balanced and well-presented discussion show which is not afraid to tackle controversial topics.

"Pulse" this week finally came up with the promised interview with two members of the Moral Re-armament Movement and surprise - one was black.

It was almost like stepping back through Alice's mirror into a saner world. Miss Bulie Ndamse, a BSc graduate from Fort Hare spoke of the bitterness and frustration she once felt.

And her white counterpart, Miss Anne Clarke recalled her feelings of guilt at living in an unequal society, criticising South Africa's social structure but enjoying its fruits.

When last were we allowed to hear such candid comments by courtesy of SABC-TV?