

Ideas stir young South Africans

● Watching the cast of Springbok Stampede in rehearsal for their performance at the Durban City Hall tomorrow night is every bit the "explosive" experience its members claim.

An immense amount of energy — and sound talent — combines to produce a show which, of its kind, must be unique.

The 70-strong cast of young men and women, drawn from all parts of the country, sing of the ideas that stir in young South Africans and look forward to the pioneering their generation can do in the next 25 years.

Appeal to emotionalism — any kind of sentiment — is totally absent. The cast, many of them drawn from different South African universities, have banded themselves together to present a faith in humanity in gen-

eral and in South Africa in particular.

They sing in a completely modern medium. Gordon Wales's choreography consists of movement, well thought out and specifically designed to fit the songs.

Aside from the standard of performance, which is high, the conviction and responsibility of these young people (mostly 16 to 18 years) shines out like a beacon. They succeed in capturing both the imagination and the mind and have put together a show in which teenagers — and their parents — can find a highly profitable message.