

SATURDAY, JUNE 29, 1957

## THE MAGIC OF THE WORD "SORRY"

**T**HE magic of the word "sorry" was illustrated in brilliant technicolor at the University Great Hall on Friday in a film produced by the Moral Rearmament Movement. The film was called "Freedom".

The story is a simple one. Tribal chiefs are quarrelling amongst themselves, and have only one thing in common—they do not like the European Commissioner who guides their destinies. They hate him in fact. He is not fond of the African leaders either. Confusion becomes worse confounded and revolution is threatened until one of the African leaders decides to say "this is a lot of nonsense: we are behaving like a lot of children."

The chiefs found that the only way to solve their problems was to do so in a spirit of amity—and their quarrels were patched up. The leader of the insurgents took the lead by grasping the hand of his arch enemy, and this set off a chain reaction ending with the European Commissioner admitting that he had been too dogmatic in administering the policy of his government.

The film ended with smiles, smiles, smiles and a contented state.

The charm of the story is in its simplicity and its sincerity. I would not say that any of the actors would qualify for "Oscars", and if any fault could be found with the production it is that the cast was too gaudily dressed.

The head of the Moral Rearmament Movement, Dr. Buchman, had a thought during a recent Moral Re-armament convention at Caux in Switzerland. He suggested that a film on the lines of "Freedom" should be produced. Some of the 26 African leaders attending the conference were elected to a committee to write the film script and within a few days the screening started with hundreds of Africans in the cast.

All the actors are amateurs, and the film was produced in four days—an incredible feat. Under the circumstances its technical faults must be forgiven.

F. B. C.